

GLENDINING & Co. LTD

7 BLENHEIM STREET, NEW BOND STREET, LONDON, W.1.

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CATALOGUE

OF

GREEK, ROMAN, ENGLISH,
AUSTRALIAN

and

FOREIGN COINS

formed by the late

H. C. DANGAR, Esq.

DAYS OF SALE:

Wednesday, April 15th, 1953
and following day

Commencing at 1 p.m. precisely

ON VIEW Monday & Tuesday prior & mornings of Sale or by appointment

Priced Catalogue Eight Plates Seven Shillings and Sixpence

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE
of the Important Collection of
GREEK, ROMAN, ENGLISH,
AUSTRALIAN and FOREIGN
GOLD and SILVER
COINS

formed by the late

H. C. DANGAR, Esq.

and offered for sale by order of the Executors of the late R. N. Dangar, Esq.

DAYS OF SALE :

Wednesday, April 15th, 1953

and following day

at 1 p.m. precisely each day

MESSRS. GLENDINING & CO. LTD.
LONDON W.1
1953

Catalogue of
**GREEK, ROMAN, ENGLISH, AUSTRALIAN and FOREIGN
 COINS**

Days of Sale:

WEDNESDAY, APRIL 15th, 1953, and following day

Lot	Buyer	Lot	Buyer	Lot	Buyer
1	Baldwin	35	Spink	69	Spink
2	Jagger	36	Seaby	70	Graham
3	Spink	37	Graham	71	do.
4	Seaby	38	Spink	72	do.
5	Baldwin	39	do.	73	Spink
6	Keeves	40	Seaby	74	Sverdloff
7	Spink	41	Spink	75	do.
8	Wieslitzer	42	Seaby	76	Seaby
9	Baldwin	43	do.	77	Jagger
10	Spink	44	Graham	78	Baldwin
11	Graham	45	Wieslitzer	79	Seaby
12	Spink	46	Seaby	80	Markham
13	Graham	47	do.	81	Spink
14	Langhorne	48	Spink	82	do.
15	Baldwin	49	Graham	83	Drake
16	Graham	50	Seaby	84	Spink
17	Spink	51	Berg	85	do.
18	Seaby	52	Wieslitzer	86	Wieslitzer
19	Baldwin	53	Bowman	87	Graham
20	Spink	54	Seaby	88	Spink
21	do.	55	Spink	89	do.
22	Willis	56	Baldwin	90	Markham
23	Seaby	57	do.	91	Seaby
24	Graham	58	Spink	92	Wieslitzer
25	Baldwin	59	do.	93	Graham
26	Spink	60	do.	94	Spink
27	do.	61	Baldwin	95	do.
28	do.	62	Willis	96	do.
29	Langhorne	63	Spink	97	Seaby
30	Spink	64	do.	97a	Hicks
31	Wieslitzer	65	Willis	98	Drake
32	Seaby	66	Atlas	99	Seaby
33	Spink	67	Graham	100	Spink
34	do.	68	Jagger	101	do.

Lot	Buyer
102	do.
103	Wieslitzer
104	Spink
105	do.
106	Markham
107	Seaby
108	do.
109	do.
110	Hicks
111	Spink
112	Willis
113	Spink
114	do.
115	do.
116	do.
117	do.
118	do.
119	do.
120	do.
120a	Willis
121	Hearn
122	Baldwin
123	do.
124	Drake
125	do.
126	Graham
127	Spink
128	Seaby
129	Spink
130	Graham
131	Markham
132	Spink
133	do.
134	Wieslitzer
135	Spink
136	Baldwin
137	Spink
138	do.
139	Hearn
140	Seaby
141	Forrer
142	Spink
143	Baldwin
144	Wieslitzer
145	Willis
146	Spink
147	do.
148	do.

Lot	Buyer
149	Forrer
150	Spink
151	Willis
152	Hicks
153	Spink
154	Wieslitzer
155	Prynne
156	Hearn
157	Forrer
158	Spink
159	Seaby
160	Spink
161	Seaby
162	Spink
163	Markham
164	Wieslitzer
165	do.
166	Hicks
167	Forrer
168	Spink
169	Hearn
170	Wieslitzer
171	Baldwin
172	Forrer
173	Seaby
174	do.
175	Graham
176	do.
177	Forrer
178	Spink
179	do.
180	do.
181	Baldwin
182	Wieslitzer
183	Graham
184	Seaby
185	Spink
186	do.
187	Seaby
188	do.
189	Asherson
190	Radcliffe
191	Graham
192	Wieslitzer
193	Spink
194	Wieslitzer
195	Forrer
196	Willis

Lot	Buyer
197	Hearn
198	Seaby
199	Baldwin
200	Willis
201	do.
202	Spink
203	Graham
204	Seaby
205	Spink
206	Radcliffe
207	Spink
208	do.
209	do.
210	do.
211	Graham
212	Hearn
213	Spink
214	do.
215	Hearn
216	Spink
217	do.
218	Wieslitzer
219	Baldwin
220	Forrer
221	Spink
222	Spink
223	do.
224	Hearn
225	Spink
226	do.
227	do.
228	Hearn
229	Radcliffe
230	do.
231	Baldwin
232	Radcliffe
233	Spink
234	do.
235	do.
236	do.
237	do.
238	do.
239	Wieslitzer
240	Spink
241	Baldwin
242	Forrer
243	do.
244	do.

Lot	Buyer	Lot	Buyer	Lot	Buyer
245	Graham	300	Markham	348	Wieslitzer
246	Baldwin	301	Spink	349	Spink
247	do.	302	Baldwin	350	do.
248	Spink	303	do.	351	do.
249	do.	304	Spink	352	do.
250	Keeves	305	do.	353	do.
251	Graham	306	Baldwin	354	Hearn
251a	Spink	307	Spink	355	do.
252	do.	308	do.	356	Spink
253	do.	309	do.	357	do.
254	do.	310	Hearn	358	Woodiwiss
255	do.	311	Markham	359	Hearn
256	do.	312	Spink	360	Spink
257	Phillips	313	do.	361	do.
258	Spink	314	Baldwin	362	do.
258a	Lyons	315	Spink	363	do.
259	Spink	316	Markham	364	Hearn
260	do.	317	Spink	365	Spink
261	Markham	318	do.	366	Hearn
262	Spink	319	Wieslitzer	367	do.
263	do.	320	Spink	368	Seaby
264	do.	321	Markham	369	do.
265	do.	322	do.	370	do.
266	Markham	323	do.	371	Markham
267	Seaby	324	Spink	372	Spink
268	Spink	325	Seaby	373	Hearn
269	Seaby	326	Spink	374	Woodiwiss
270	Spink	327	do.	375	Markham
271	Baldwin	328	do.	376	Wieslitzer
281	Spink	329	Seaby	377	Spink
282	Graham	330	Hearn	378	Hearn
283	Spink	331	Markham	379	Willis
284	do.	332	Spink	380	Baldwin
285	do.	333	Markham	381	do.
286	do.	334	Forrer	382	do.
287	Seaby	335	Spink	383	Markham
288	Spink	336	Baldwin	384	do.
289	Lyons	337	Seaby	385	Wieslitzer
290	Graham	338	Baldwin	386	Seymour
291	do.	339	Spink	387	Hearn
292	Spink	340	Markham	388	Baldwin
293	do.	341	Spink	389	Spink
294	do.	342	Markham	390	Seaby
295	do.	343	Woodiwiss	391	Spink
296	Wieslitzer	344	Markham	392	Forrer
297	Markham	345	Seaby	393	Grahama
298	do.	346	Markham	394	Spink
299	Spink	347	Spink	395	Baldwin

Lot	Buyer
396	Graham
397	Seaby
398	Seymour
399	Seaby
400	do.
401	Spink
402	Hearn
403	Graham
404	Markham
405	do.
406	Spink
407	do.
408	Hearn
409	Spink
410	Baldwin
411	Woodiwiss
412	Spink
413	Seaby
413a	do.
414	do.
415	Spink
416	do.
417	Baldwin
418	Graham
419	Seaby
420	Baldwin
421	Spink
422	Mallinson
423	Pegg
424	Willis
425	Spink
426	Hearn
427	Willis
428	Seaby
429	Wieslitzer
430	do.
431	Seaby
432	Spink
433	Graham
433a	do.
434	do.
435	Phillips
435a	Forrer

Lot	Buyer
436	Seaby
437	Matajek
438	Atlas
439	Ward
440	_____
441	Baldwin
442	Seaby
443	Spink
444	Seaby
445	Graham
446	Wieslitzer
447	do.
448	Graham
449	do.
450	do.
450a	Wieslitzer
451	Seaby
452	Graham
453	Forrer
454	do.
455	Wieslitzer
456	Spink
457	do.
458	do.
459	do.
460	do.
461	Wieslitzer
462	Spink
463	Wieslitzer
464	Spink
465	Wieslitzer
466	Graham
467	Seaby
468	do.
469	do.
470	Spink
471	do.
472	Graham
473	Spink
474	Seaby
475	Baldwin
476	Spink
477	do.

Lot	Buyer
478	do.
479	Seaby
480	Spink
481	do.
482	Baldwin
483	Spink
484	Wieslitzer
485	Graham
486	Baldwin
487	Forrer
488	Spink
489	Graham
490	Forrer
491	do.
492	do.
493	Graham
494	do.
495	Matajek
496	Wieslitzer
497	Ward
498	Graham
499	do.
500	Spink
501	do.
502	Wieslitzer
503	Spink
504	do.
505	Hearn
506	Spink
507	Forrer
508	Graham
509	do.
510	do.
511	Phillips
512	Hearn
513	do.
514	do.
515	Ward
516	Graham
517	Seaby
518	Baldwin
519	Hearn
520	Seaby

INTRODUCTION

The late Henry Cary Dangar was born in New South Wales in 1830, and after taking his M.A. Degree at Trinity College, Cambridge, and being called to the Bar in 1854, he returned to New South Wales, where he became a prominent citizen and was elected a Member of the Australian Parliament.

Mr. Dangar's Coin Collection which is now offered for sale was made between the years 1890 and 1910, and he died in 1917. The coins passed to his son, Mr. Reginald Neville Dangar, who did not add to the Collection, and who died in 1947.

The Collection is an extensive one, and is particularly strong in the English series, where there is a wide range of gold and silver coins covering both the Hammered and Milled issues. The general standard of condition is high, and there are a number of Patterns and Proofs.

Of special interest are the Australian gold coins, which include several important and extremely rare pieces seldom seen on the market.

GLENDINING & CO. LTD.

SPINK & SON LTD.
(D.G.L.)

GLENDINING & Co., Ltd.

CATALOGUE
OF
GREEK, ROMAN, ENGLISH,
AUSTRALIAN and FOREIGN COINS

formed by the late H. C. DANGAR, Esq.

First Day's Sale
Wednesday, April 15th, 1953
At 1 p.m. precisely

LOT

GREEK GOLD COINS

- | | | | |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---|
| 1* | LESBOS (c. 440-350 B.C.), Electrum Sixth Stater (39 grs.), youthful male head r. with horn of Ammon, <i>rev.</i> eagle r. looking back, in linear square. (B.M.C., Pl. XXXIV, 22). <i>Very fine, and of fine style.</i> | 12 10 0 | 1 |
| 2 | MACEDON. Philip II (359-336 B.C.), Stater (132 grs.), head of Apollo r., <i>rev.</i> ΦΙΛΙΠΠΟΥ, biga r.; symbol, trident (Müller 59). <i>Fine, but with traces of having been mounted.</i> | 12 10 0 | 1 |
| 3* | Alexander III, the Great (336-323 B.C.), Stater (129 grs.), head of Athena r., helmet adorned with serpent, <i>rev.</i> ΑΛΕΞΑΝΔΡΟΥ, Nike l. with spread wings, holding wreath and stylis; in field, two monograms (M. 1588). <i>Extremely fine.</i> | 26 0 0 | 1 |
| 4 | Stater, similar; to l. of Nike, trident downwards (M. —), <i>pierced</i> ; Quarter Stater (33 grs.), club, bow and kantharos (M. —), <i>pierced</i> . | 7 10 0 | 2 |
| 5 | DOUBTFUL COINS. Electr. Stater of Cyzicus (247.5 grs.), head of Athena l., behind, tunny, <i>rev.</i> incuse quadripartite square (Greenwell, Pl. I, 24). <i>From the Montagu Collection, 1896, lot 499.</i> | 58 0 0 | 1 |

Lot

- 5 5 0 6 Drachm of Syracuse, Agathokles (317-310 B.C.); Diobol of Herakleia; and Stater of Euthydemus, of Bactria. 3

GREEK SILVER

- 3 15 0 7 Celtiberian Drachm (?); Massilia Obol, and Drachms (2), one of good style, the other barbarous; Pannonian Tetradrachm of Philip II, *rev.* horseman, and two rosettes. (Forrer, —; Muret and Latour, 9801). *Fine.* 5
- 6 10 0 8 **CAMPANIA.** CALES (280-268 B.C.), Didrachm (107 grs.), head of Athena r., behind, a sword; *rev.* CALENO (in ex.), Nike in biga r. (Sambon 911). *Fine; from the Bunbury Sale, 1896, lot 31.* 1
- 10 10 0 9* NEAPOLIS (Third Cent. B.C.), Didrachm, head of Parthenope r., behind, kantharos; below, XA, and in front, BI; *rev.* Nike crowning man-headed bull r. (Sa. 467 var.). *Very fine; ex Bunbury Sale, lot 40.* 1
- 6 0 0 10 Didrachm, similar head, behind, astragalos, and below, APTEMI, *rev.* below bull, ☉E (Sa. 463), *fine; Bunbury, lot 41;* another, with l'APME below head, and behind, Artemis with torches (Sa. 465), *fair.* 2
- 10 0 0 11 **CALABRIA.** TARENTUM (344-334 B.C.), Didrachm, naked boy crowning horse r.; beneath horse, club and K.; *rev.* Taras on dolphin l. (Evans, Pl. IX, 1), *from Bunbury Sale, lot 99, and others (3), varied, in mediocre condition.* 4
- 13 10 0 12* **LUCANIA.** HERACLEA (370-281 B.C.), Didrachm (119 grs.), HPAKΛEION, head of Athena r., helmet adorned with Scylla; to l. K; *rev.* HHEPAKΛEION, Herakles, nude, facing, holding club and lion's skin; to l., vase, and A☉A (B.M.C. 33). *Very fine; ex Bunbury Sale, lot 110.* 1
- 8 0 0 13 Didrachm (116 grs.) AΛE, head of Athena r.; behind, EY, and below, I; *rev.* FHPAKΛEION, Herakles, facing, holding club, lion's skin and bow; to l., owl flying r. (B.M.C. 39), *very fine, ex Bunbury; Diebols (3) of usual type, fair.* 4
- 12 10 0 14 METAPONTUM (550-470 B.C.), Didrachm, META r., ear of corn, *rev.* same type incuse, *very fine; another, similar, fine.* 2
- 47 0 0 15 POSIDONIA (470-400 B.C.), Didrachm (121 grs.), Γ'ΟΣΕΙΔΑ, Poseidon advancing R., behind, ☉, *rev.* retrograde legend bull r. (B.M.C. 39). *Very fine.* 1

Lot

16	THURIUM (451-400 B.C.), Didrachm (122 grs.), head of Athena r., helmet laur., <i>rev.</i> bull r.; Tetradrachm (400-350 B.C.), head of Athena r., helmet adorned with Scylla, behind, Λ (B.M.C. 29, <i>mediocré</i> ; and Diobols of Thurium and Sybaris, <i>fair</i> .	14	0	0	4
17	VELIA (IV Cent. B.C.), Didrachm, head of Athena l., <i>rev.</i> lion seizing stag l. (B.M.C. 43 var.); another, by Kleudoros, head in Phrygian helmet, <i>rev.</i> lion l., seizing prey (B.M.C. 74); others (2) with Φ —I on <i>rev.</i> , pentagram (B.M.C. 102), and caduceus with fillet (B.M.C. 105). <i>All well preserved to fine</i> .	9	0	0	4
18	BRUTTIUM. CROTON (550-480 B.C.), Stater (121 grs.), tripod, to r., stork; <i>rev.</i> same type, incuse (B.M.C. 13), <i>fine</i> ; a second specimen, <i>fair</i> .	5	5	0	2
19	LOCRI EPIZEPHYRII (332-326 B.C.), Didrachm, head of Zeus l., <i>rev.</i> eagle on supine hare; above, thunderbolt (B.M.C. 6); another (326-268 B.C.), head of Zeus r., <i>rev.</i> type as last (B.M.C. 10), <i>well preserved</i> .	6	10	0	2
20*	RHEGIUM (415-387 B.C.), Tetradrachm (265 grs.), lion's mask, facing; <i>rev.</i> PHILINON, head of Apollo r., laureate, hair turned up behind and short; behind, olive-sprig (B.M.C. 23). <i>Beautiful style and in very fine state; from the Bunbury Collection</i> .	140	0	0	1
21*	TERINA (420-400 B.C.), Didrachm (123 grs.), TEPINAION, head of nymph r., hair in sphendone, <i>rev.</i> Nike seated l. on cippus, r. hand extended, from which bird is flying off (Regling 64). <i>Very fine and rare; from the Bunbury Coll.</i>	42	0	0	1
22	Obol of Rhegium (415-387 B.C.), <i>rev.</i> PH between two olive-leaves, <i>fine</i> ; Third Stater of Terina (B.M.C. 47); Obol of Camarina (495-484 B.C.), Athena standing l., <i>rev.</i> Nike flying to left, and swan (B.M.C. 1). <i>Fine and rare</i> ,	5	0	0	3
23	SICILY. AGRIGENTUM (550-472 B.C.), Didrachm (B.M.C. 11), <i>fair</i> ; GELA (before 466 B.C.), Didrachm, <i>rev.</i> horseman (B.M.C. 19) and Litra (B.M.C. 28), <i>fine</i> ; a second Litra (466-413), <i>rev.</i> horseman l. holding round shield, <i>fair</i> ; LEONTINI (500-466 B.C.), Didrachm, horseman r., <i>rev.</i> lion's head, around which four barley-corns (B.M.C. 13), <i>well preserved</i> .	12	0	0	5
24*	MESSANA (490-465 B.C.), Tetradrachm (265 grs.), MESSANION, hare running to r., below, dolphin r., <i>rev.</i> Messina driving biga of mules r., in ex., two dolphins meeting (B.M.C. 40). <i>Very fine; from the Boyne Collection</i> .	28	0	0	1

LOT

42	0	0	25*	SEGESTA (480-461 B.C.), Didrachm (130 grs.), ΣΕΓΕΣ- ΤΑΙΒ, head of nymph r., hair turned up under diadem, <i>rev.</i> hound r. on the scent (B.M.C. 2). <i>Fine and rare.</i>	1
8	0	0	26	SYRACUSE. Gelon (485-478 B.C.), Litra, <i>rev.</i> wheel (B.M.C. 62), <i>fine</i> ; Tetradrachm (258 grs.), Victorious quadriga r., <i>rev.</i> head of Arethusa r., hair turned up under diadem, around, four dolphins (cf. Du Chastel, 12; Boehr. 294); another, of similar description (cf. Du Ch. 14), <i>fair.</i>	3
26	0	0	27*	Tetradrachm (264 grs.), similar type to last, hair indicated by dots (cf. Du. Ch. 11; Boehr. 59). <i>Very fine, and struck on a large flan.</i>	1
52	0	0	28*	Didrachm (133 grs.), horseman r., <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ, head r., of archaic style, hair indicated by dots (B.M.C. 5; Bab. 74, 8). <i>Very fine and rare; from the Bunbury Sale, lot 421.</i>	1
11	0	0	29	Democracy (345-317 B.C.), Corinthian Stater, Pegasos l., <i>rev.</i> ΣΥΡΑΚΟΣΙΩΝ, head of Athena r. (B.M.C., p. 185, 271), <i>fine, from the Montagu Collection, lot 162; another, similar; behind head, A, very fine.</i>	2
18	0	0	30*	Hieron II (274-216 B.C.), Tetradrachm of Queen Philistis (208 grs.), head of Philistis l., veiled, <i>rev.</i> ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙ ΣΤΙΔΟΣ, quadriga r., horses trotting; above, Φ (B.M.C. 558). <i>Very fine.</i>	1
11	0	0	31*	Hieronymus (216-215 B.C.), Ten Litrae (130 grs.), head of Hier- onymus l., diad., <i>rev.</i> ΒΑΣΙΛΕΩΣ ΙΕΡΟΝΥΜΟΥ, thun- derbolt; above, ΚΙ (B.M.C. 640). <i>Ext. fine.</i>	1
4	5	0	32	MACEDON. Hemidrachm of Neapolis; Obol of Eion; Tetrobol of Acanthus, <i>pierced, fair</i> ; Philip II (359-336 B.C.), Tetra- drachm (Celtic) with mon. Π, and Tetrobol (cf. Müller 225), <i>the last very fine.</i>	5
7	10	0	33	Alexander III, the Great (336-323 B.C.), Tetradrachms (4) with legend ΑΛΕΞΑΝΔΡΟΥ (M. 60, 116, and uncertain). <i>Two fine.</i>	4
7	10	0	34	Tetradrachm, of similar type, Zeus seated on throne with orna- mental back; mon. under throne (M—); another, with legend ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ (M. 550; Phaselis or Side); Drachms (2), varied. <i>All fine.</i>	4
4	0	0	35	Philip III (323-316 B.C.), Tetradrachm, of Alexander type, with ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, struck at Babylon (M. 99), and Drachm (M. 38), ΣΑ and star. <i>Fine.</i>	2

LOT

- | | | | | | |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|---|---|
| 36 | Demetrius Poliorcetes (306-283 B.C.), Tetradrachm (258 grs.), head of Demetrius r., horned; <i>rev.</i> ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΕΩΣ, Poseidon l., r. foot on rock, and holding trident (Newell, Pl. XV, 16 or 17). <i>Fine; minted at Chalcis.</i> | 14 | 0 | 0 | 1 |
| 37 | Macedon under Romans (158-149 B.C.), Tetradrachm (253 grs.), bust of Artemis in centre of Macedonian shield; <i>rev.</i> ΜΑΚΕΔΟΝΩΝ ΕΡΩΤΗΣ, club in oak-wreath, thunderbolt, and monogram (B.M.C. 8). <i>Very fine.</i> | 6 | 10 | 0 | 1 |
| 38 | THRACE. MARONEIA (II Cent. B.C.), Tetradrachm (246 grs.), head of young Dionysos r.; <i>rev.</i> Dionysos standing l. <i>Very fine.</i> | 4 | 0 | 0 | 1 |
| 39 | THASOS (550-460 B.C.), Stater, Satyr and nymph, <i>well-preserved</i> ; Tetradrachms (2; after 146 B.C.), <i>rev.</i> Herakles standing, <i>one fine; from the Boyne Sale.</i> | 5 | 15 | 0 | 3 |
| 40 | Lysimachus (323-281 B.C.), Tetradrachm (259 grs.), head of the deified Alexander r. with horn of Ammon; <i>rev.</i> Athena Nikephoros seated l. (Müller —); mon. Α under arm of goddess, <i>very fine; from the Boyne Collection</i> ; another, similar (M. 229), <i>fair.</i> | 8 | 0 | 0 | 2 |
| 41 | THESSALY. Thessalian League (196-146 B.C.), Double Victoriatus, <i>fine, from the Boyne Collection</i> ; EPHROS , Epirote Republic (238-168 B.C.), Drachms (2); BOEOTIA , Drachm of Dium (?), <i>rev.</i> ΔΙ and amphora, <i>fine.</i> | 5 | 5 | 0 | 4 |
| 42 | ATTICA. ATHENS (480-400 B.C.), Tetradrachm, head of Athena r. of archaic style, <i>rev.</i> owl r., head facing (cf. B.M.C., Pl. III, 2-5). <i>Very fine; from the Boyne Sale.</i> | 5 | 10 | 0 | 1 |
| 43 | Tetradrachms (2) of similar type, <i>well-preserved</i> ; and others (4) with eye in profile (c. 393-339 B.C.), <i>fair.</i> | 9 | 0 | 0 | 6 |
| 44 | AEGINA (VIIth Cent. B.C.), Stater (188 grs.), sea-turtle, with row of dots down the middle of the shell (B.M.C. 1), <i>fine</i> ; another (480-456 B.C.) with land-tortoise (B.M.C. 155), <i>fair.</i> | 11 | 0 | 0 | 2 |
| 45 | CORINTH. Stater, with Pegasos and head of Athena; symbol, astragalos (B.M.C. 222); another, symbol, eagle l. looking back (B.M.C. 258), <i>very fine; from the Montagu Collection</i> ; and Drachm (B.M.C., Pl. IX, 23). | 6 | 5 | 0 | 3 |
| 46 | Stater, with symbol, kantharos and N (B.M.C. 374), <i>very fine; from the Montagu sale</i> ; another, symbol, Term l. and monogram, in front, Β (B.M.C. —), <i>fine</i> , and others (2) <i>in mediocre state, one pierced.</i> | 5 | 15 | 0 | 4 |

Lot				
2	15	0	47	ACHAEAN LEAGUE. Hemidrachm of Tegea, <i>fine</i> ; ARCADIA , Triobol; MYSIA , Cistophorus of Pergamum (194 grs.), usual type, <i>fine</i> . 3
6	0	0	48	PERGAMUM. Eumenes I (263-241 B.C.), Tetradrachm (262 grs.), head of King r., diademed; <i>rev.</i> Athena seated l., holding shield (B.M.C. 31), <i>fine</i> . 1
10	0	0	49	IONIA , Hemidrachm of Miletus (350-190 B.C.); Drachm of Chios; CARIA , Drachm of Cnidus (95 grs.), head of Aphrodite r. of archaic style (cf. B.M.C. 12), <i>fine</i> . 3
8	0	0	50	RHODUS , Tetradrachm of Alexander the Great, magistrate, ΑΙΝΗΤΩΡ (Müller 116a), <i>very fine</i> ; Drachms (3) of late period, with facing bust of Helios (B.M.C. 164 sq.), <i>one very fine</i> ; another, bust of Helios in profile to r., magistrate, ΔΕΞΙΚΡΑΤΗΣ (B.M.C. 256), <i>very fine</i> . 5
2	0	0	51	PHRYGIA. LAODICEIA AD LYCUM. Cistophorus (after 133 B.C.), names of magistrates, ΑΦΟΒΗΤΟΣ ΦΙΛΙΠΠΟΥ (B.M.C. 5). <i>In good state</i> . 1
8	0	0	52	CILICIA. TARSUS. Datames (378-372 B.C.), Stater, head of Arethusa, almost facing; <i>rev.</i> head of Ares r., helmeted (B.M.C. 29, Pl. XXIX, 9). <i>Very fine</i> . 1
5	15	0	53	Mazaeus (361-333 B.C.), Stater, Baal seated l.; <i>rev.</i> lion seizing stag kneeling l. (B.M.C. 39; Pl. XXX, 3). <i>Fine, but chisel-cut on rev.</i> 1
6	15	0	54	SYRIA. Tetradrachms (3) of Antiochus I (281-261 B.C.), <i>rev.</i> Apollo seated l. (B.M.C. 6); Seleucus III (226-222 B.C.), similar type (cf. B.M.C. 4), and Tyrian Tetradrachm of Demetrius II (130-125 B.C.), dated ΕΙΙΡ (185), eagle type (B.M.C. 6), <i>all three very good</i> . 3
3	5	0	55	PHOENICIA. Drachm of Aradus (174-110 B.C.), bee type (cf. B.M.C., Pl. IV, 1), <i>very fine</i> ; also base Tetradrachm of Antioch Syriae, Philip I (B.M.C. 512); Parthian Drachms (3), varied, one of Vardanes II (Petrowicz, Pl. XIX, 10); and Volagases I (2); and small Æ of Megara. 6
36	0	0	56	BACTRIA. Euthydemus I , barbarous Tetradrachm, <i>rev.</i> Herakles seated (B.M.C., Pl. II, 1); Philoxenes , Didrachm (B.M.C. Pl. XIII, 6), <i>fine and rare</i> ; Drachms of Antimachus,, Heliokles, Antialcidas (2; B.M.C., Pl. VII, 11), Lysias (2; B.M.C., Pl. VIII, 6), and Apollodotus, square (B.M.C., Pl. IX, 8), <i>some fine</i> . 9
17	10	0	57	Menander , Didrachm (1), <i>doubtful</i> , and Drachms (4), varied types; Azes , Didrachms (3), and Azilises , Didrachm and Hemidrachm. <i>Fair</i> . 10

Lot

58	EGYPT. Ptolemy II (285-246 B.C.), Tetradrachm, ΠΤΟΛΕΜΑΙΟΣ ΣΩΤΗΡΟΣ, eagle on thunderbolt l.; in field l., ΓΑ (B.M.C. —; Svor. —). <i>Very fine.</i>	3 15 0
59	Tetradrachms of Ptolemy II (Svor., Pl. XIII. 12 and Pl. XXVI. 1), <i>very fine</i> , and later Kings (2), varied; Æ of Ptolemy II (1); Alexandrian, billon Tetradrachm of Augustus and Tiberius (B.M.C. 39), and Antoninus Pius (B.M.C. 977), <i>fine</i> ; Nummus of Probus (B.M.C. 2436).	6 0 0
60	ZEUGITANA. CARTHAGE. Siculo-Punic Tetradrachm (410-310 B.C.), head of Herakles, <i>rev.</i> horse's head and palm-tree. <i>Very fine.</i>	9 10 0
61	False coins and imitations, Hemidrachm of Catana; Tetradrachm of Naxos; Dekadrachm of Syracuse, and Tetradrachm; small Æ of Lysimachus (2); Tetradrachms of Eretria, Thebes, Athens; Drachm of Pixodarus; Tetradrachms of Nicomedes, Euthydemus, Demetrius of Bactria, Eucratides, and a number of Bactrian small Æ.	19 10 0
		27

ROMAN GOLD

62	J. CAESAR and M. ANTONY (Coh. 1), heads on either side. Æ <i>modern forgery.</i>	4 10 0
63	NERO (54-69), head r., <i>rev.</i> CONCORDIA AVGVSTA, Concordia seated l. (Coh. 66). <i>Fine.</i>	10 0 0
64	NERO, young head r., <i>rev.</i> EX SC PONTIF MAX TR P VIII COS III PP, Roma standing to l. (Coh. 227). <i>Very fine.</i>	11 10 0
65	TITUS (79-81), head r., laur., <i>rev.</i> ANNONA AVG, Annona seated l. (Coh. 16). <i>Fair.</i>	6 10 0
66	DOMITIAN (81-96), head r., laur., <i>rev.</i> COS V, she-wolf and twins; below, a boat (Coh. 50). <i>Very fine.</i>	13 10 0
67	HADRIAN (117-138), head r., laur., <i>rev.</i> COS III, she-wolf and twins (Coh. 422). <i>Very fine.</i>	29 0 0
68	CONSTANTIUS II (337-361), Solidus, bust facing, helmeted, <i>rev.</i> GLORIA REIPUBLICAE, Rome and Constantinople supporting shield inscribed VOT XXX MVLT XXXX (Coh. 108). <i>Fine.</i>	4 15 0
69	JULIAN (355-363), bust r., bearded and diademed, <i>rev.</i> VIRTVS EXERCITVS ROMANI, Emperor r. dragging captive by the hair; in ex. TES and wreath (Thessalonica) (Coh. 77). <i>Fine, but pierced.</i>	5 5 0
		1

Lot

4	15	0	70	HONORIUS (393-423), bust facing, helmeted, <i>rev.</i> CONCORDIA AVGGH, Roma seated, facing; in ex. CONOB (Coh. 3). <i>Fine.</i>	1
8	0	0	71	BYZANTINE COINS. LEO I (457-474), Solidus, bust facing, helmeted; <i>rev.</i> Victory l. holding long cross; JUSTINIAN I (527-565), bust facing, helmeted, and holding cross, <i>rev.</i> VICTORIA AVGGGI, Victory standing, facing. <i>Very fine.</i>	2
8	0	0	72	MAURICE TIBERIUS (582-602), <i>rev.</i> Victory holding long cross ending in a P and globus cruciger; HERACLIUS and HERACLIUS CONSTANTINE (610-641), busts facing, <i>rev.</i> cross potent on three steps. <i>The second fine.</i>	2

ROMAN SILVER.

1	5	0	73	Roman Republican Quadrigatus (Syd. 64). <i>Fine.</i>	1
2	5	0	74	Denarii of M. Atilius Saranus, C. Antestius, L. Antestius Cragulus, M. Sergius Silus, M. Aemilius Lepidus, Mn. Aquilius, L. Valerius Flaccus, C. Claudius Pulcher (Syd. 398a, 411, 451, 534, 554, 557, 565 and 569). <i>All fine.</i>	8
2	10	0	75	Others of L. Piso Frugi, Q. Titius, L. and C. Memies f. Galeria, C. Hosidius C. f. Geta, M. Aemilius Scaurus, Paullus Aemilius Lepidus, Lucius Scribonius, P. Licinius Crassus (Syd. 656, 691, 712, 903, 913, 926, 928 and 929), <i>fine</i> ; and five other coins, <i>poor.</i>	13
4	5	0	76	Roman Imperial Denarii of Augustus, Victory and quadriga (C. 115), <i>very fine</i> ; C. and L. Caesares (C. 43), Nero, <i>rev.</i> temple of Vesta (C. 335), and Vitellius, <i>rev.</i> Concordia (C. 20), <i>all fine.</i>	4
3	15	0	77	Denarii of Vespasian (2; C. 149, 550), Domitian (2; C. 286), Trajan (4; C. 89 (in frame), 121, 514, and imitation), and Hadrian (3; C. 349, 361 and 465). <i>All fine.</i>	11
2	0	0	78	Others of Aelius (C. 53), Faustina Senior (C. 93), Faustina Junior (2; C. 99, 266), Commodus (C. 854), <i>poor</i> , Caracalla (3; C. 177, 205, 542), Geta (C. 157); others (6), varied, <i>mediocre</i> ; Siliqua of Valens (C. 109), of Treves, <i>some fine.</i>	16

ROMAN BRONZE COINS.

1	0	0	79	Republican Sestertius of Augustus; Dupondii and Asses of Augustus (2), Agrippa (1), Tiberius (3), Nero (1), Vespasian (1) and Domitian (1). <i>A few fine.</i>	10
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LOT

80	Sestertii of Trajan (2) and Severus Alexander; Dupondii of Trajan and Faustina Senior; small Æ of Trajan (2); Æ Antoniniani and Folles of Tacitus, Probus, Diocletian, Maximian Hercules, Constantine I and II, Constantius II, Maxentius, Decentius, Magnentius, etc., including Paduans (4), etc. <i>A few fine.</i>	2 15 0	36
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ENGLISH GOLD COINS.

81	Edward III (1327-77), London Noble, Pre Treaty type (1351-61), <i>obv.</i> EDWARD DEI GRA REX ANGL Z FRANC D B., <i>rev.</i> E in centre, saltire stops both sides. <i>Extremely fine.</i>	10 10 0	1
82*	— Another, Treaty B (1363-9) period, <i>obv.</i> legend has Aquitaine title, but omits French title and annulet before EDWARD, stops double saltires both sides. <i>Extremely fine.</i>	12 0 0	1
83	— Another, of similar type. <i>Very fine.</i>	1 9 0 0	
84	— Half Noble, London, Pre-Treaty type (1351-61), <i>obv.</i> EDWAR DEI G REX ANGL Z FRANC D, saltire stops, <i>rev.</i> E in centre, double saltire stops. <i>Edge slightly cracked, otherwise very fine.</i>	5 0 0	1
85	— Another, Treaty A Coinage (1361-3), <i>rev.</i> large E in centre, and large pellets at corners of panel. <i>Slightly chipped, otherwise very fine.</i>	5 0 0	1
86	— Another, Treaty B period (1363-9), saltire before King's name on <i>obv.</i> , <i>rev.</i> E in centre, double saltire stops both sides. <i>Extremely fine.</i>	10 0 0	1
87	— Quarter Nobles, Pre-Treaty type, with pellet in centre on <i>rev.</i> ; another, Treaty A period, pellet in <i>rev.</i> centre and annulet in each angle; and another, Treaty B coinage, with lis in <i>rev.</i> centre. <i>All fine.</i>	6 0 0	3
88	Richard II (1377-99), London Quarter Noble, <i>obv.</i> RICARD DEI GRA REX ANGL, escallop over shield, <i>rev.</i> pellet in centre, stops double saltires both sides. <i>Very fine and rare.</i>	8 0 0	1
89	Henry V (1413-22), London Noble, Class C, <i>obv.</i> mullet by wrist, pellet below wrist, annulet on ship's side, <i>rev.</i> m.m. plain cross with faint sunk circle. <i>Fine and rare.</i>	8 10 0	1
90	Henry VI , London Noble, Annulet Coinage (1422-5), <i>obv.</i> annulet by sword arm, trefoil stops, <i>rev.</i> annulet stops and annulet in one spandril. <i>Extremely fine.</i>	12 0 0	1
91	— Another, similar type. <i>Very fine, but slightly cracked.</i>	1 4 15 0	
92	— Another, similar. <i>Extremely fine.</i>	1 11 0 0	

Lot

9	10	0	93	— Another. <i>Nearly extremely fine.</i>	1
3	15	0	94	— London Half Noble, Annulet coinage, similar type to the Nobles. <i>Very fine.</i>	1
11	0	0	95	— Quarter Nobles, Henry V , Class B, m.m. pierced cross on <i>obv.</i> , <i>fine and rare</i> ; and Henry VI , m.m. lis both sides, <i>fine.</i>	2
9	0	0	96	Edward IV (1461-83), London Rose Noble, m.m. sun both sides, <i>obv.</i> E at ship's stern, large rose on ship's side. <i>Very fine.</i>	1
6	10	0	97	— Half Noble, London, similar type to the Noble, but m.m. crown on <i>rev.</i> only. <i>Extremely fine and scarce.</i>	1
8	0	0	97b	— Half Noble, York, m.m. sun on <i>rev.</i> , similar type to last, but E in waves below ship. <i>Nearly extremely fine and scarce.</i>	1
6	10	0	98	— Angel, 2nd Reign (1471-83), m.m. cinquefoil both sides, <i>rev.</i> E and rose above shield. <i>Very fine.</i>	1
6	0	0	99	— Another, m.m. <i>obv.</i> cross pierced without pellet, <i>obv. slightly scratched, otherwise very fine and scarce.</i>	1
13	0	0	100	— Half Angel, 2nd Reign, similar type to the Angel, m.m. cinquefoil. <i>Very fine and rare.</i>	1
36	0	0	101*	Richard III (1483-5), Angel, m.m. boar's head, <i>obv.</i> RICARD DI GRA REX ANGL Z FRANC, saltire stops, <i>rev.</i> R and rose by cross. <i>Very fine and very rare.</i>	1
6	10	0	102	Henry VII (1485-1509), Angel, Br. Group IV, m.m. greyhound's head, small square lettering, rosette stops both sides. <i>Fine and scarce.</i>	1
6	5	0	103	— Another, Br. Group V, m.m. pheon both sides, <i>obv.</i> crook-shaped abbreviation after HENRIC. <i>Very fine.</i>	1
60	0	0	104*	Henry VIII (1509-47), Sovereign, 2nd Coinage (1526-44), <i>obv.</i> m.m. lis overstruck, King seated facing enthroned, portcullis at his feet, double saltire stops, <i>rev.</i> m.m. arrow, small shield on large Tudor rose. <i>Flan slightly uneven at the top, otherwise extremely fine and very rare.</i>	1
8	10	0	105	— Angel, 1st coinage, m.m. portcullis, <i>rev.</i> H Lombardic and rose by cross. <i>Extremely fine.</i>	1
5	5	0	106	— Another, similar type. <i>Fine.</i>	1
6	5	0	107	— Half Angel, 3rd coinage, m.m. lis both sides, <i>obv.</i> reads HENRIC 8, saltire stops, <i>rev.</i> annulet stops and annulet on ship's side. <i>Slight crack, very fine and rare.</i>	1
5	15	0	108	— Crown of the double rose, 2nd coinage, m.m. lis both sides, and H.K. crowned both sides. <i>Very fine.</i>	1

Lot

109	— Another, similar type. <i>Very fine.</i>	1	5	0	0
110	— Half Crown, same issue, m.m. rose both sides, no marks on "shield side", H.K. on "rose side". <i>Very fine and rare.</i>	1	12	0	0
111	Edward VI (1547-53), Half Sovereign, 1st issue, with name of Henry VIII (1547-50), <i>obv.</i> no m.m., figure of the King has young features of Edward VI, <i>rev.</i> no m.m., K below shield. <i>Extremely fine for this, and rare.</i>	1	12	10	0
112	— Another, 2nd issue, bearing name of Edward VI (1547-9), similar type to last, m.m. E (Roman), both sides, and E below shield on <i>rev.</i> <i>Very fine.</i>	1	11	10	0
113*	— Half Sovereign, Second period (1549-50), m.m. swan both sides, <i>obv.</i> crowned bust r., EDWARD VI etc., <i>rev.</i> SCUTUM etc., ER beside shield. <i>Very fine and rare.</i>	1	15	0	0
114	— Another, Third period (1550-53), m.m. tun both sides, <i>obv.</i> half-length figure r. holding orb and sceptre, <i>rev.</i> large crowned shield, ER at sides. <i>Very fine and rare.</i>	1	13	10	0
115*	— Crown, same coinage, m.m. tun both sides, of similar type to the last. <i>Very slight chip on edge, very fine for this, very rare.</i>	1	17	0	0
116	Elizabeth (1558-1603), Pound Sovereign of Twenty Shillings, m.m. woolpack both sides. <i>Fine and rare.</i>	1	16	0	0
117	— Milled issue, Half Sovereign, m.m. star both sides, large module. <i>Very fine and rare.</i>	1	23	0	0
118	— Angel, m.m. bell (1582-4). <i>Very fine.</i>	1	13	0	0
119*	— Gold Medal, <i>obv.</i> crowned bust of Elizabeth I., between portcullis and rose, <i>rev.</i> castle on a mount between ER, sphere below. Med. Ill. Vol. 1, No. 57. <i>Extremely fine and extremely rare in gold.</i>	1	78	0	0
120*	James I (1603-25), Sovereign, 1st issue, m.m. thistle, 1st bust, <i>Rev.</i> legend EXVRGAT DEVS, etc. <i>In mint state and very rare.</i>	1	37	0	0
120a	— 2nd Coinage, Rose Ryal of Thirty Shillings. <i>Obv.</i> m.m. tower over mullet, king enthroned, portcullis at his feet, <i>rev.</i> m.m. tower, shield on large Tudor rose. <i>Very fine and rare.</i>	1	29	0	0
121	— Unite, 2nd Coinage, m.m. lis, ornate bust type, and another m.m. bell, later bust, <i>the first very fine, the second fine.</i>	2	12	0	0

LOT

5	0	0	122	—	Britain Crowns, 2nd coinage, m.m. castle, and another m.m. tun, <i>The first fine, the second very fine.</i>	2
5	10	0	123	—	Half Crowns, same coinage, m.m. escallop, plain cross, and lis. <i>All fine or better.</i>	3
7	10	0	124	—	Laurel, 3rd coinage, m.m. lis, <i>slightly chipped, very fine,</i> and Half Laurel, m.m. trefoil, <i>very fine.</i>	2
5	0	0	125	—	Quarter Laurels, same coinage, m.m. lis (2), and another m.m. mullet. <i>All fine or better. ...</i>	3
6	10	0	126	Charles I (1625-49), Tower mint, Unites, Type 1a, m.m. castle, <i>pierced and cracked;</i> and type 3, m.m. crown, <i>very fine.</i>	2	
96	0	0	127*	—	Oxford mint, Triple Unite or Three Pound Piece, 1644. <i>Obv.</i> m.m. plume, top of king's crown breaks inner circle, plume behind king, <i>rev.</i> "Declaration" on continuous scroll, 1644 OXON below. <i>Extremely fine and very rare.</i>	1
8	5	0	128	—	Oxford Unite 1642, <i>obv.</i> tall thin bust l., <i>rev.</i> "Declaration" in two lines, date below. <i>Edge chipped, fine and rare.</i>	1
19	10	0	129*	—	Another 1643, <i>obv.</i> smaller, shorter bust l., <i>rev.</i> "Declaration" in three lines, date below. <i>Very fine and rare.</i>	1
21	0	0	130	—	Angel, Tower mint, m.m. portcullis (1633-4), <i>obv.</i> mark of value to l. of Angel, large piercing below, for use as a touch piece. <i>Very fine and rare.</i>	1
10	10	0	131	Commonwealth (1649-1660), Unite, m.m. sun, 1651. <i>Very fine.</i>	1	
68	0	0	132*	—	Unite 1660, m.m. anchor on <i>obv.</i> <i>Extremely fine and very rare.</i>	1
8	10	0	133	—	Half Unite 1653, m.m. sun. <i>Nearly very fine, scarce.</i>	1
48	0	0	134*	Cromwell Broad 1656. <i>Brilliant and rare, but slight die flaw on rev.</i>	1	
46	0	0	135	Charles II , Five Guineas 1670, 1st bust, truncation pointed. <i>Nearly very fine.</i>	1	
19	0	0	136	—	Two Guineas 1664, pointed truncation, with elephant below. <i>Nearly very fine.</i>	1
26	0	0	137*	—	Another 1677, 2nd bust, rounded truncation. <i>Extremely fine and rare thus.</i>	1
18	0	0	138	—	Another, similar type, dated 1682. <i>Very fine.</i>	1
24	0	0	139*	—	Guinea 1663, 1st bust, with elephant below. <i>Extremely fine and very rare.</i>	1
13	10	0	140	—	Guinea 1682, <i>fine;</i> Half Guinea 1674, rounded truncation, <i>fine;</i> and Touchpiece, pierced as usual, <i>fine.</i>	3

LOT

141	James II , Guinea 1686, 2nd bust. <i>Very fine</i>	1	13	10	0
142	— Half Guinea 1686, <i>fine and rare</i> ; and a Touchpiece, pierced as usual. <i>Fine</i> .	2	13	0	0
143*	James VIII (of Scotland) , Pattern Guinea 1716, <i>obv.</i> laureate bust r., IACOBVS VIII DEI GRATIA, <i>rev.</i> cruciform shields crowned, sceptres between, date 1716 and inscription. <i>In mint state and extremely rare in this metal.</i>	1	98	0	0
144*	William and Mary , Five Guineas 1691, elephant and castle below busts. <i>In mint condition, very rare thus.</i>	1	74	0	0
145	— Another, same date. <i>Fine</i> .	1	42	0	0
146	— Another, 1692, without elephant and castle. <i>Extremely fine, rare.</i>	1	58	0	0
147*	— Guinea 1691, plain below busts. <i>In practically mint state, rare thus.</i>	1	21	0	0
148*	— Half Guinea, 2nd type, elephant and castle below busts. <i>Extremely fine, rare.</i>	1	11	0	0
149	— Another. <i>Nearly extremely fine.</i>	1	9	0	0
150*	William III , Guinea 1700, Type 5, small lions. <i>Extremely fine.</i>	1	12	0	0
151	— Half Guinea 1701, type 3. <i>Extremely fine.</i>	1	6	0	0
152	— Another, 1696, type 2, elephant and castle below bust. <i>Fine and rare.</i>	1	6	0	0
153*	Anne , Five Guineas 1711, post-union type. <i>Brilliant and very rare.</i>	1	92	0	0
154	— Two Guineas 1711, only type. <i>Very fine, and with reddish tone, rare.</i>	1	23	0	0
155	— Another, similar. <i>Fine and rare.</i>	1	16	10	0
156	— Guineas 1711, <i>has been gilt</i> ; and another, 1713, <i>very fine.</i>	1	7	15	0
157	— Others 1713 and 1714. <i>Both fine.</i>	2	8	10	0
158*	— Half Guinea 1703, VIGO below bust. <i>Fine and extremely rare.</i>	1	36	0	0
159	— Half Guinea 1714, post-union type, <i>very fine</i> ; and Touchpiece, <i>pierced</i> as usual, <i>extremely fine.</i>	2	5	5	0
160*	George I , Two Guineas 1726. <i>Very fine and rare.</i>	1	29	0	0
161	— Guinea 1726, type 6. <i>Very fine.</i>	1	7	10	0
162	— Another, similar. <i>Very fine.</i>	1	7	10	0

Lot				
7	0	0	163	— Half Guinea 1725, type 3, <i>very fine</i> ; and Quarter Guinea 1718, <i>extremely fine</i> . 2
72	0	0	164*	George II , Five Guineas 1738, young head type. <i>Extremely fine, and a rare date</i> . 1
52	0	0	165	— Another, 1741, similar type. <i>Extremely fine</i> . 1
56	0	0	166	— Five Guineas 1746, old head, LIMA below bust. <i>Very fine and rare</i> . 1
17	10	0	167	— Two Guineas 1738, young head. <i>Nearly extremely fine</i> . 1
12	0	0	168	— Another, 1739, intermediate head. <i>Very fine</i> . 1
10	10	0	169	— Another, similar type, 1740. <i>Very fine, but has been gilt</i> . 1
15	10	0	170	— Another, similar to the last. <i>Extremely fine</i> . 1
21	0	0	171*	— Guinea 1727, 1st young head, type 2, small flan. <i>Extremely fine and very rare</i> . 1
11	10	0	172	— Another, 1760, old head, type 11. <i>Extremely fine</i> . 1
11	0	0	173	— Guinea 1759, old head type, <i>fine but slightly bent</i> ; and Half Guinea, similar type, 1751 and another 1758, <i>both fine, the last has been mounted</i> . 3
5	15	0	174	George III , Guinea 1772, 3rd bust. <i>Extremely fine</i> 1
11	0	0	175	— Proof Guinea 1774, 4th bust, edge plain. <i>Brilliant and rare</i> . 1
11	0	0	176	— Proof "Spade" Guinea 1787, 5th bust, edge plain. <i>Brilliant and rare</i> . 1
9	10	0	177	— Guineas, "Spade" type, 1790 and 1794. <i>Both nearly extremely fine</i> . 2
7	0	0	178	— Another, 1798, <i>extremely fine</i> ; and another, 1794, <i>pierced and worn</i> . 2
10	10	0	179	— Another, 1799. <i>Extremely fine and a rare date</i> . 1
10	10	0	180	— Guinea 1813, 6th bust, the "Military type". <i>About extremely fine</i> . 1
18	0	0	181*	— Pattern Half Guinea 1764, edge plain. <i>Brilliant and very rare</i> . 1
8	10	0	182	— Proof Spade Half Guinea 1787, edge plain. <i>Brilliant and rare</i> . 1
6	0	0	183	— Half Guineas, "Spade" type, 1790, <i>very fine</i> ; and "Military" type, 1804 (2), <i>both fine</i> . 3

Lot					
184	—	Half Guineas, "Military" type, 1806 (2) and 1809. <i>All very fine.</i>	3	6	0 0
185	—	Third Guineas, type 1, 1798, <i>extremely fine</i> ; another, 1800, <i>brilliant</i> ; and another, 1802, type 2, <i>fine.</i>	3	4	10 0
186	—	Others, type 1, 1800, <i>fine</i> ; and type 3, 1804, <i>fine</i> ; and 1810, <i>extremely fine.</i>	3	4	10 0
187*	—	Pattern Quarter Guinea 1764, edge plain. <i>Brilliant and very rare.</i>	1	18	10 0
188	—	Pattern Third Guinea 1775, edge grained. <i>Extremely fine and very rare.</i>	1	10	0 0
189	—	Quarter Guineas 1762, ordinary issue type (2). <i>Both very fine.</i>	2	5	0 0
190	—	Sovereigns 1817, <i>very fine</i> ; and another, 1820, <i>brilliant.</i>	2	8	10 0
191	—	Sovereign 1820, <i>fine</i> ; Half Sovereigns 1817 (2), <i>one in mint state, the other good.</i>	3	10	0 0
192	—	Anglo-Hanoverian 5 Thalers 1814. <i>Extremely fine and scarce.</i>	1	5	15 0
193*	George IV,	Pattern Five Pounds 1826, edge lettered. <i>In brilliant mint state, very rare.</i>	1	102	0 0
194	—	Two Pound Piece 1823. <i>Brilliant.</i>	1	17	0 0
195	—	Another. <i>Extremely fine.</i>	1	13	10 0
196	—	Another. <i>Very fine.</i>	1	11	10 0
197	—	Proof Sovereign 1821, edge grained. <i>Brilliant and rare.</i>	1	12	0 0
198	—	Sovereign 1821, ordinary issue; and Half Sovereign 1824. <i>Both fine.</i>	2	5	15 0
199	—	Half Sovereign 1821, 1st Type with rose, shamrock and thistle on <i>rev.</i> , <i>extremely fine and rare</i> ; and another, 1823, 2nd Type, <i>brilliant.</i>	2	11	10 0
200	—	Proof Sovereign 1825, edge grained. <i>Brilliant and rare.</i>	1	12	10 0
201	—	Sovereign, ordinary issue, 1826, <i>nearly extremely fine</i> ; and Half Sovereigns 1828 (2), <i>very fine and extremely fine.</i>	3	12	10 0
202	William IV,	Proof Sovereign 1831, edge plain. <i>Brilliant and rare.</i>	1	15	0 0
203	—	Sovereigns 1832 and 1837. <i>Both very fine.</i>	2	10	0 0
204	—	Sovereign 1837, <i>very fine</i> ; and Half Sovereign 1835, large module, <i>extremely fine.</i>	2	9	10 0
205*	Victoria,	Pattern Five Pound Piece 1839, by W. Wyon, <i>obv.</i> young head l., hair tied with fillets, <i>rev.</i> Una and the Lion, date below, edge lettered. <i>Brilliant, but light scratches in field, very rare.</i>	1	140	0 0

LOT					
20	0	0	206*	—— Pattern Sovereign 1837, <i>obv.</i> young head l., date below, a small rose on each side, <i>rev.</i> type as for later ordinary issue sovereigns, edge plain. <i>Brilliant and very rare.</i>	1
14	10	0	207	—— Proof Sovereign 1839, edge plain. <i>Brilliant and rare.</i>	1
11	10	0	208	—— Proof Sovereign 1871, <i>rev.</i> St. George and Dragon type, edge plain. <i>Brilliant and very rare.</i>	1
9	10	0	209	—— Proof Half Sovereign 1839, edge plain. <i>Brilliant and rare.</i>	1
10	0	0	210*	—— Proof Half Sovereign 1877, <i>rev.</i> shield type, edge grained. <i>Brilliant and very rare.</i>	1
9	0	0	211	—— Sovereign 1854, <i>fine</i> ; and Jubilee Half Sovereigns (2), <i>both extremely fine.</i>	3

COLONIAL GOLD COINS.

(a) AUSTRALIA.

12	10	0	212	Victoria, Adelaide Mint , Sovereign 1852. <i>Extremely fine.</i>	1
12	10	0	213	—— Another, same date. <i>Extremely fine.</i>	1
12	10	0	214	—— Another. similar to the last. <i>Extremely fine.</i>	1
9	10	0	215	—— Others, same date. <i>One very fine, the other has been mounted.</i>	2
18	10	0	216	—— Sydney Mint , young head issues, Sovereigns 1855 (2), early type, with large young head l. on <i>obv.</i> without laurel wreath. <i>Both very fine and rare.</i>	2
18	0	0	217	—— Others of 1856 (2). <i>Both very fine and rare.</i>	2
11	0	0	218	—— Others, 2nd type, with smaller head and laurel wreath, 1865 (2). <i>Both very fine.</i>	2
11	0	0	219	—— Others of 1866 and 1870. <i>Both very fine.</i>	2
15	0	0	220	Sydney Sovereigns, later type, dated 1878 (2), similar to the English Sovereigns, but with S below shield on the <i>rev.</i> <i>Both extremely fine.</i>	2
19	0	0	221*	—— ——— Proof Sovereign 1880, similar type to last, but a Proof, edge grained. <i>Brilliant and very rare.</i>	1
18	0	0	222*	—— ——— Another Proof dated 1880, <i>obv.</i> similar type, but with S below bust, <i>rev.</i> St. George type, edge plain. <i>Brilliant and very rare.</i>	1
8	0	0	223	—— ——— Half Sovereigns 1856 (2), 1st young head type similar to Lot 216. <i>Very fine and fine, both rare.</i>	2

LOT					
224	-----	Others dated 1865 (2), 2nd type similar to Lot 218. <i>Both in mint state.</i>	2	11	10 0
225*	-----	Proof Half Sovereign 1880, as Lot 221, edge grained. <i>Brilliant and very rare.</i>	1	12	0 0
226*	-----	Sydney Mint, Jubilee Coinage , Five Pound Piece 1887, similar to the English type, with small letter S (Sydney) below St. George and the Dragon on <i>rev.</i> <i>In mint state and of the greatest rarity, only about 3 specimens known.</i>	1	200	0 0
227*	-----	Jubilee Two Pound Piece 1887, of similar type to the last, and extremely rare, believed to be only 11 struck. <i>Extremely fine and probably struck as a proof.</i>	1	72	0 0
228	-----	Jubilee Sovereign 1887; and Half Sovereign similar; and Half Sovereign similar type dated 1893; all with S (Sydney) on <i>rev.</i> <i>All extremely fine.</i>	3	11	10 0
229	-----	Sydney Mint , Old Head Coinage, Sovereigns 1893 (2). <i>Both brilliant.</i>	2	12	0 0
230	-----	Others of 1894 and 1897. <i>Both extremely fine.</i>	2	10	10 0
231	-----	Half Sovereigns (2) dated 1893. <i>Both brilliant and possibly struck as proofs.</i>	2	11	10 0
232	-----	Melbourne Mint , Sovereign 1874, <i>obv.</i> young head, M (Melbourne) below, <i>rev.</i> St. George type. <i>In mint state.</i>	1	9	10 0
233*	-----	Edward VII , Sydney Mint, Proof set, consisting of Five Pounds, Two Pounds, Sovereign and Half Sovereign dated 1902, similar in type to the English issue, but with S (Sydney) below, St. George on <i>rev.</i> <i>Matt proofs in mint state, and of the highest rarity, believed only 3 sets struck.</i> (Note.—£5 Piece only illustrated.)	4	330	0 0
234*	-----	Sydney Sovereign dated 1902, type as the English Sovereign, but struck as a brilliant proof without matt finish, and with S on <i>rev.</i> <i>This and the following specimen are stated to be the first two sovereigns of this reign to be struck at the Sydney Mint, and is of the greatest interest and rarity. In mint condition.</i>	1	25	0 0
235	-----	Another exactly similar to the last. <i>In mint state, and excessively rare.</i>	1	25	0 0
236	-----	Sydney Mint, Half Sovereign 1902, similar type to the last, but an ordinary striking with semi-matt finish. This interesting coin is stated to be the first of the reign struck at Sydney. <i>In mint state, very rare.</i>	1	10	0 0

LOT

14	0	0	237*	George V , Melbourne Mint, Proof Sovereign 1911, M below St. George on rev. <i>Brilliant and extremely rare.</i>	1
7	0	0	238	—— Sydney Mint, Sovereign 1911, ordinary issue type. This and the following coin are stated to be the first two Sovereigns struck in the reign at the Sydney Mint. <i>In mint state, rare.</i>	1
7	0	0	239	—— Another similar to the last. <i>Mint state and rare.</i>	1
8	0	0	240	—— Sydney Mint, Half Sovereigns dated 1911 (2), similar to lot 248. <i>Both in mint state and rare, one possibly struck as a proof.</i>	2

(b) INDIAN GOLD.

40	0	0	241*	William IV , Pattern Double Mohur or Medal, undated, <i>obv.</i> bust of King l., inscription WILLIAM IIII KING, <i>rev.</i> lion and palm tree, BRITISH INDIA below, edge plain. <i>Extremely fine and extremely rare.</i>	1
6	0	0	242	Victoria , Native Indian type. <i>Very fine.</i>	1
7	10	0	243	—— Mohur 1841, <i>obv.</i> young head l., VICTORIA QUEEN. <i>Extremely fine.</i>	1
7	10	0	244	—— Mohur 1862, later type, <i>obv.</i> coroneted bust l. <i>Extremely fine.</i>	1

END OF FIRST DAY'S SALE.

Second Day's Sale

Thursday, April 16th, 1953

At 1 p.m. precisely

ENGLISH SILVER COINS

Lots 245-261 inclusive are Silver Pennies

LOT

245	Aethelred II (979-1016) , Penny, Br. Type 3, LEOFPINE MO LEPE (Lewes); Edward the Confessor , Pennies, Type 5; Thetford , Type 6, London and Norwich , Type 8 Norwich and Type 9 London . <i>All very fine or better.</i>	7 0 0
		5
246*	Edward the Confessor , Type 3, Winchcombe , GOLDEPINE ON PI . <i>Extremely fine and extremely rare.</i>	22 0 0
		1
247	William I (1066-87) , Type 1, Winchester , ANDERBODE ON P . <i>Very fine and scarce.</i>	4 0 0
		1
248	—— Type 2, Wallingford , SPEARTLING O PAL . <i>Very fine and rare.</i>	3 15 0
		1
249	—— Type 3, London , EADPINE ON LVNDD . <i>Weakly struck in places, but very fine and rare.</i>	5 0 0
		1
250	—— Type 4, London , COLSPEGEN ON LII . <i>Very fine and a rare moneyer.</i>	5 0 0
		1
251	—— Type 5, London , GODPINE ON LIINN . <i>Very fine.</i>	3 10 0
		1
251a*	—— Type 7, uncertain mint, Huntingdon (?) , IELFPINE ON HV (?) . <i>Weakly struck in parts on obv., very fine and extremely rare, unpublished.</i>	6 0 0
		1
252	—— Type 8, Chester , SIINOILF ON LECI , <i>extremely fine and rare</i> ; another, OTHBERN Winchester , <i>fine</i> ; and another, York Mint , <i>very fine.</i>	5 15 0
		3
253	William II (1087-1100) , Type 1, Winchester , GODPINE ON PINC . <i>Weakly struck in places, otherwise very fine and rare.</i>	10 10 0
		1
254	—— Type 2, Warwick , THIDRED ON PER . <i>Very fine and very rare.</i>	8 10 0
		1
255	—— Type 3, London , PIILFPORD ON LII . <i>Extremely fine and rare.</i>	8 0 0
		1

LOT

12	0	0	256*	—— Type 5, uncertain mint, Southwark or London, GODPINE — II. <i>Very fine and very rare, unpublished.</i>	1
4	5	0	257	Henry I (1100-35) , Type 15, London , [EST] MUND ON : LV. <i>Very fine.</i>	1
7	0	0	258	Stephen (1135-54) , Type 1, Norwich , —— ON : NORPIC, <i>fine</i> ; and another, Type 2, <i>and scarce</i> , Ipswich , GILLEBERT on GIP, <i>very fine and rare.</i>	2
3	0	0	258a	Henry II , Tealby Type, Bury St. Edmunds, HEN [RI] ON S : EDMV : , <i>very fine</i> ; and another, EDMVND ON, London , <i>fine.</i>	2
8	0	0	259	Henry II to Henry III , Short Cross Pennies, various types and mints. <i>Mosily very fine or better.</i>	17
14	0	0	260	Henry III , Long Cross Pennies, various types and mints. <i>Mostly very fine or better.</i>	25
5	15	0	261	Edward I and II , Pennies, several mints and varieties. <i>Mostly very fine or better.</i>	30
4	10	0	262	Edward I , London Halfpenny, <i>fine</i> ; heavy Farthing, <i>rev.</i> LON-DONIENSIS, <i>extremely fine and scarce</i> ; and two London Farthings, <i>both nearly very fine.</i>	4
5	10	0	263	Edward III , London Groats, Pre-Treaty type (4), one Class F with m.m. crown, <i>fine or better</i> ; and York Groat, Series D, <i>fine</i> ; with London Groat, Treaty B coinage, <i>very fine and scarce.</i>	6
3	10	0	264*	—— London Half Groat, pre-Treaty, Series B, annulet stops both sides, <i>rev.</i> Roman M. <i>Very fine and very rare.</i>	1
3	0	0	265	—— Calais Half Groat, Treaty B coinage, <i>obv.</i> annulet below bust and annulet stops, <i>rev.</i> saltire stops. <i>Fine and rare.</i>	1
2	0	0	266	—— London Half Groats (6) and York Half Groat, pre-Treaty, series E. <i>All fine or better.</i>	7
2	5	0	267	—— Pennies of York (3), two with quartrefoil on <i>rev.</i> , Durham, with annulet stops, and London, and Halfpence of London (3). <i>Some very fine.</i>	8
5	0	0	268	Richard II , London Groat, saltire stops both sides. <i>Slightly clipped, fine and scarce.</i>	1
4	10	0	269	—— London Half Groat, similar type, <i>fine and rare</i> ; with York Penny with pellets by neck, <i>very fine and scarce</i> ; and London Halfpence (2), <i>very fine and fine.</i>	4

Lot

270	Henry V , London Groat, mullet on breast, <i>very fine</i> , and Penny, mullet to l. of crown, <i>fair</i> , and York Penny, mullet to l., lis to r. of crown; Henry VI , Groats, Annulet coinage , Calais (3), Rosette-mascle issue, Calais (3), Pinecone-mascle issue, Calais (1) and London (1), Unmarked issue , London, <i>very fine and scarce</i> , and Restoration coinage , York Groat, m.m. lis, E on breast, <i>fine and rare</i> , the others <i>mostly very fine</i> .	9	10	0	12
271	Henry VI , Half Groats, London, Unmarked issue, no marks, extra pellet in two qrs. of <i>rev.</i> , <i>very fine and rare</i> ; and Half Groats of Calais (2), Pennies of Calais (2) and London, pinecone-mascle issue, <i>fine and scarce</i> ; and Halfpence of Calais (2), another of London, Leaf-pellet issue, <i>fine and scarce</i> ; and another similar without leaf on breast, <i>very fine and scarce</i> .	9	0	0	10
281	Edward IV , Groats, London, heavy coinage, m.m. rose, two varieties, lt. coinage, m.m. sun, 2nd Reign, m.m. cinquefoil (2), cross fitchée (3), annulet (1) and annulet and pellet (1), with Groats of Norwich, Bristol, Coventry and York. <i>Mostly very fine or better</i> .	8	10	0	14
282	— Half Groats, London, m.m. crown; and Canterbury (2), m.m. crown; and another, m.m. rose; with Pennies of London (2) and York (2). <i>Mostly fine</i> .	4	10	0	7
283	— Halfpenny, heavy coinage, m.m. rose, saltires by neck. <i>Very fine and rare</i> .	4	0	0	1
284	Richard III , London Groats, m.m. boar's head both sides (2), <i>both very fine and scarce</i> ; and another, m.m. halved sun and rose, <i>fine</i> .	9	10	0	3
285	Henry VII , London Groats, Type I, with open crown, m.m. rose on <i>obv.</i> only, trefoil stops and saltires by neck, <i>very fine</i> ; and another, m.m. lis/rose dimidiate on <i>obv.</i> only, without marks by neck, <i>fine</i> ; <i>both scarce</i> .	4	0	0	2
286	— London Groats, Gp. 2, m.m. cinquefoil (3), <i>one pierced</i> ; Gp. 3 (a), crown with one arch jewelled, the other unjewelled, m.m. anchor (4); and greyhound's head (1), Gp. 3 (b), both arches jewelled, m.m. escallop; and Gp. 4, m.m. crosslet, <i>mostly very fine</i> .	7	0	0	10
287	— London Groats, Gp. V, m.m. pheon (1); and cross crosslet (3), two with "Tentative" portraits. <i>All fine, the "Tentative" issues rare</i> .	5	5	0	4

LOT

8	10	0	288	—	Half Groats of York, Abp. Savage, with keys by bust, and Canterbury (3), with double arched crown; another, York of the Royal Mint, m.m. lis, pellet in lozenge panel on <i>rev.</i> ; and another similar; and Pennies of York, Type 1, with open crown; and others of London, "Sovereign" type, Gp. (C), Durham, of Bishop Fox with DR and RD by shield (2), and York, keys below shield (2); with London Halfpenny, arched crown without crosses by bust, <i>several very fine; the last scarce</i> ; and Half Groats, Gp. V of York of Archbishop Bainbridge, m.m. martlet, with keys below bust (2); and another Sede Vacante (1507-8) without keys, <i>two very fine.</i>	16
7	0	0	289	Henry VIII , Testoon, 3rd coinage, m.m. annulet and pellet, <i>rev.</i> POSUI DEVM, etc. <i>Fine and rare.</i>	1	
6	10	0	290	— Another, similar type. <i>Fine and rare.</i>	1	
9	10	0	291	— Another, m.m. E Lombardic, <i>rev.</i> CIVITAS LONDON. <i>In good state and rare.</i>	1	
15	10	0	292	— Groats, 1st issue, m.m. crowned portcullis (2); and another, m.m. castle, 2nd issue, m.m. arrow (2), pheon (1), rose (1), lis (1), sunburst (1), and lis/arrow (1); and York Groat of Abp. Wolsey, m.m. cross, <i>rev.</i> T W by shield; with Groats, 3rd issue, London (3), York (2), Canterbury (1) and Bristol (1). <i>Many very fine.</i>	18	
7	10	0	293	— Half Groats, 1st issue , York, Abp. Wolsey, Type 2, Canterbury, Abp. Warham, 2nd issue , London (1), Canterbury (3) of Abp. Warham and Abp. Cranmer (1), York of Abp. Wolsey (1) and Abp. Lee (1), and 3rd issue , London, <i>rev.</i> POSVI DEVM, etc., <i>fine and rare</i> ; and Canterbury (1) and Bristol (1), with Pennies of Durham, 1st coinage , Bishop Ruthall, and another, 2nd coinage , Bishop Wolsey, and 3rd coinage , Pennies of London (1) and Canterbury (1), and London Halfpenny, 1st issue, <i>many very fine or better.</i>	17	
13	10	0	294*	Edward VI , Crown 1551, m.m. Y., usual type, <i>rev.</i> reads DEV MEVM. <i>About extremely fine and rare.</i>	1	
10	10	0	295	— Another, 1551, m.m. TUN. <i>Very fine and rare.</i>	1	
16	10	0	296	— Another, 1552, same m.m. <i>Very fine and rare.</i>	1	
5	0	0	297	— Halfcrown 1551, m.m. Y, walking horse type. <i>Fine and rare.</i>	1	

Lor

298	— Shillings, profile type, with TIMOR legend on <i>rev.</i> (4), 1549, m.m. grapple, and 1550, m.m. swan; another, uncertain m.m. and base issue, 1551, m.m. lis; others with EDWARD, etc., legend on <i>rev.</i> , and TIMOR legend on <i>obv.</i> , 1549, m.m. arrow; and another, uncertain mark. <i>Mostly fine.</i>	14	10	0
		6		
299	— Shillings of Durham House, Strand, 2nd period (1549-50), m.m. bow both sides, <i>obv.</i> INIMICOS, etc., <i>rev.</i> EDWARD VI, etc., no date. <i>Two specimens, both in fair state and very rare.</i>	8	0	0
		2		
300	— Shillings, 3rd period (1550-53), "Fine Shilling" type, m.m. tun (6), and m.m. Y (3). <i>Mostly fair.</i>	5	5	0
		9		
301	— Fine Sixpences, London (2) and York, <i>two very fine</i> ; Fine Threepence, London, m.m. tun, <i>extremely fine and scarce</i> ; and base Pennies of London (1) and York (2), <i>two very fine, one poor.</i>	9	0	0
		7		
302	Philip & Mary Shilling, undated, with full English and Spanish titles, and without mark of value on <i>rev.</i> <i>Almost very fine and a rare issue.</i>	22	0	0
		1		
303	— Shillings 1554, full titles and mark of value, <i>nearly extremely fine and scarce</i> ; another, <i>in good condition</i> ; and another of 1555, with English titles only. <i>fine.</i>	13	0	0
		3		
304	— Sixpences 1554, full titles, <i>very fine</i> ; another 1557, with English titles only, <i>fine and a rare date</i> ; and base Pennies London (2), <i>both fine.</i>	11	0	0
		4		
305*	— Half Groat, m.m. lis, profile bust of Mary sola l. <i>Fine and very rare.</i>	12	0	0
		1		
306	— Groats, m.m. lis, with bust of Mary only, <i>very fine and fine</i> ; and others of Mary only , <i>one very fine, the others fair.</i>	4	10	0
		6		
307*	Mary , Half Groat, <i>obv.</i> bust l., MARIA, etc. <i>Fine and very rare.</i>	1	13	0
		1		
308*	Elizabeth , Crown m.m. 1 (1601), sceptre points to I in REGINA. <i>Extremely fine and rare.</i>	32	0	0
		1		
309	— Another, with sceptre to G on <i>obv.</i> <i>Almost as fine as the last.</i>	24	0	0
		1		
310*	— Another, m.m. 2 (1602) sceptre to I. <i>Very fine and a very rare date.</i>	30	0	0
		1		
311	— Half Crown 1601, <i>very fine</i> ; and another similar, <i>fine but pierced. Both rare.</i>	8	0	0
		2		

Lot

14	10	0	312	—	Shillings (10), various mint marks; and Sixpences, varied dates and mint marks (10). <i>Some very fine.</i>	20
7	0	0	313	—	Groats (3), Threepences (7), and Half Groats (7), various dates and mint marks. <i>Many very fine.</i>	17
11	10	0	314	—	Threehalfpence (2) 1567 and 1575, <i>both very fine and scarce</i> ; Pennies (8), various mint marks, and portcullis Halfpence (5), <i>mostly fine and scarce.</i>	15
4	0	0	315	—	Threepence 1561, m.m. pheon. <i>Fine and rare.</i>	1
7	10	0	316	—	Milled issue, Shillings, medium size, m.m. star (3). <i>Two very fine, one pierced.</i>	3
10	0	0	317	—	— Sixpences 1652 (4), 1567 and 1570; and Groats (2). <i>Some very fine, the last scarce.</i>	8
5	5	0	318	—	— Threepence 1562, <i>very fine and scarce</i> ; and Half Groat, undated, <i>very fine and scarce.</i>	2
26	0	0	319*	James I , Crown, 1st Coinage, m.m. thistle, <i>rev.</i> EXVRGAT legend. <i>Extremely fine and rare.</i>	1	
19	0	0	320*	—	Another, 2nd Coinage, m.m. rose. <i>Very fine for this very rare coin.</i>	1
20	0	0	321	—	Another, 3rd coinage, m.m. lis both sides, <i>obv.</i> ground line and grass below horse. <i>Very fine and rare.</i>	1
10	10	0	322	—	Halfcrowns, 3rd coinage, m.m. trefoil, others m.m. trefoil and thistle, both with plume over shield. <i>All fine, the last two scarce.</i>	3
7	0	0	323	—	Shillings, 1st coinage, m.m. thistle; 3rd coinage, m.m. trefoil and lis; and another, m.m. lis with plume over shield; Sixpences, 1st coinage, 1603 (2), 2nd coinage, 1605 and 1606, and 3rd coinage, 1621 and 1623 (2); Half Groats, with bust, m.m. lis, without bust (2); Penny with bust, m.m. thistle, and without bust (2); and Halfpenny, m.m. escallop. <i>Some very fine.</i>	18
44	0	0	324*	Charles I , Oxford Pound Piece 1642, <i>obv.</i> m.m. plume, plume behind rider, Shrewsbury horse walking on arms, the exergue below chequered, <i>rev.</i> m.m. seven pellets, "Declaration" in two lines, date below. <i>Very fine and an extremely rare type.</i>	1	
12	10	0	325	—	Oxford-Shrewsbury Half Pound 1642, <i>obv.</i> m.m. plume, plume behind rider, arms below horse, <i>rev.</i> Shrewsbury plumes with mark of value. <i>Slight signs of tooling, but very fine and scarce.</i>	1

LOT

326	— Crown, Tower Mint, Type 1a, m.m. cross on steps (1625-26). <i>Fine and rare.</i>	1	7	0	0
327	— Another, Type 3b, m.m. crown (1635-36), <i>rev.</i> plume over shield. <i>Nearly very fine and rare</i>	1	11	10	0
328	— Another, similar type to the last, but larger crown mint mark. <i>Nearly very fine and rare.</i>	1	8	10	0
329	— Crown, struck by Parliament, type 5, m.m. sun (1645-46). <i>Fine and rare.</i>	1	9	0	0
330*	— Crown, Shrewsbury-Oxford Mint, 1643, <i>obv.</i> no m.m., Shrewsbury plume behind rider, ground line below, <i>rev.</i> m.m. 7 pellets, 3 Oxford type plumes with mark of value. <i>Extremely fine and rare.</i>	1	18	10	0
331	— Crown, Exeter Mint, 1645, m.m. castle both sides. <i>Very fine.</i>	1	5	10	0
332	— Copy of the Oxford Crown by Rawlins, 1644. <i>Extremely fine.</i>	1	5	15	0
333	— Halfcrowns, Tower Mint, type 1a, m.m. lis, <i>fine and scarce</i> ; type 3a, m.m. tun (2) and star, and type 4, m.m. triangle-in-circle, <i>fine or better.</i>	5	5	0	0
334	— Halfcrowns, Oxford Mint, 1643, m.m. plume on <i>obv.</i> , <i>fine</i> ; another, Bristol Mint, 1644, <i>obv.</i> m.m. plume, <i>rev.</i> BR, <i>as struck</i> ; and another, same mint and date, <i>obv.</i> m.m. plume, <i>rev.</i> none, with BR below date, <i>fine</i> ; the last two <i>scarce</i> .	3	11	0	0
335	— Halfcrowns, York Mint, type 4, <i>very fine and rare</i> ; type 6, <i>extremely fine but faulty obv. flan</i> ; and another, type 7, <i>very fine.</i>	3	10	0	0
336	— Shillings, Tower Mint, Type 1, m.m. lis, Type 3, m.m. portcullis, Type 3a (2), m.m. crown and tun, Type 4 (4), m.m. triangle, triangle-in-circle and anchor (2), and Parliament issue, m.m. sceptre; with Oxford Mint Shilling 1643; and another of York, Type 1. <i>Several very fine.</i>	11	11	0	0
337	— Sixpences, Tower Type 1, 1625, Type 2a, m.m. plume, Type 3a, m.m. crown (2), and Type 4, m.m. triangle, Aberystwith Mint, m.m. open book, and Aberystwith-Oxford, 1643; with Groats, Aberystwith (2), Bristol 1644, Lundy Island, m.m. plume, and Exeter, undated, m.m. rose, and another dated 1644 on <i>obv.</i> <i>Several very fine or better.</i>	13	14	0	0

LOT

9	10	0	338	—	Threepences, Aberystwith, m.m. book, Lundy Island. 1646, and Weymouth 1644, <i>the last rare</i> ; Half Groats, Tower type, with bust (2), Parliament issue, m.m. sun, Aberystwith, m.m. book, <i>rev.</i> large plume, and Tower type without bust; Pennies, Tower type with bust (4), without bust (1), Aberystwith, type as Half Groat, <i>scarce</i> ; and two Rose type Halfpence, <i>many very fine</i> .	15
11	10	0	339	—	Nicholas Briot coinage: Halfcrown, <i>very fine and rare</i> ; Shillings, two varieties; Sixpences (3); and Pattern Half Groats (2), <i>mostly very fine or better</i> ; and a York Mint Threepence, m.m. lion, <i>very fine</i>	9
9	0	0	340	—	Newark Siege Pieces: Shillings (2) 1645 and 1646, <i>fine and very fine</i> ; and Sixpence 1646, <i>fine and rare</i> .	3
8	10	0	341	—	Pontefract Siege Piece: Shilling 1648, Type 2, with XII dividing P.C. to r. of castle. <i>Very fine and rare</i> .	1
14	0	0	342	Commonwealth , Crown 1653. <i>Extremely fine</i> .		1
10	10	0	343	—	Another, dated 1654. <i>Very fine but slight chip on edge</i> .	1
5	10	0	344	—	Halfcrowns 1652 and 1653 (3). <i>The first two in good state, the last very fine</i> .	3
20	0	0	345*	—	Halfcrown, dated 1660, m.m. anchor. <i>Very fine but edge somewhat jagged, very rare</i> .	1
7	0	0	346	—	Shilling 1652, Sixpence 1653, Half Groats (2), Penny and Halfpenny. <i>All fine or better</i> .	6
26	0	0	347	—	Shilling 1658, m.m. anchor, <i>very fine and very rare</i> ; and Sixpences 1660 (2), m.m. anchor, <i>very fine and fine, both rare</i> .	3
17	0	0	348*	Cromwell , Crown 1658. <i>Extremely fine, with only very slight trace of usual flaw. Rare</i> .		1
15	0	0	349	—	Another. <i>Almost as fine, and again with very little trace of flaw</i> .	1
10	10	0	350	—	Halfcrown 1658, <i>extremely fine</i> ; and another similar.	2
9	10	0	351	—	Shilling 1658, <i>in mint state</i> ; and another, <i>extremely fine</i> .	2
13	10	0	352	Charles II , 1st hammered issue, without mark of value or inner circle, Shillings (2), and Sixpence, <i>all fine and scarce</i> ; Half Groats (2) and Penny, and 2nd issue, with mark of value but no inner circle, Shilling, <i>fine and rare</i> ; Half Groat and Penny.		9

Lot

353	—— 3rd hammered issue, with inner circle and mark of value: Halfcrown to Penny, <i>mostly fine</i> ; milled issue, undated Maundy set: Fourpence to Penny, <i>fine</i> ; and five odd coins, <i>mostly fine</i> .	16	8	0	0
354	—— Milled coinage: Crown 1662, 1st bust, rose below, edge undated, <i>very fine</i> ; 3rd bust 1672, <i>very fine</i> ; and another 1676, similar type, <i>fine</i> .	3	8	10	0
355	—— Crown 1677, 3rd bust, <i>very fine</i> ; and Halfcrowns 1676 and 1679, <i>both very fine</i> .	3	9	0	0
356	—— Shilling 1666, 1st bust variety, elephant below. <i>Nearly very fine and very rare</i> .	1	8	0	0
357	—— Another, 1671, 2nd bust, plume below and in centre of <i>rev</i> . <i>Very fine and rare</i> .	1	8	0	0
358	—— Shillings 1663 (3), <i>one gilt</i> , 1676 and 1684, <i>the last extremely fine and scarce</i> ; Sixpences 1675, 78, 81, 82 and 84, <i>several extremely fine</i> ; miscellaneous Maundy coins (16), and a Pattern Farthing in silver, 1665, <i>pierced</i> .	28	15	0	0
359	James II , Crown 1687, 2nd bust; and another 1688. <i>Very fine and extremely fine</i>	2	11	0	0
360	—— Halfcrowns, 1685, <i>very fine</i> ; and another 1686, <i>nearly extremely fine</i>	2	6	0	0
361	—— Shillings 1685 (2), 1686 (2) and 1688. <i>Several extremely fine</i> .	5	13	0	0
362	—— Sixpences 1686 and 1687, <i>both extremely fine and scarce; and miscellaneous Maundy coins</i> (10).	12	6	0	0
363	William & Mary , Crown 1691, edge TERTIO. <i>Very fine and scarce</i> .	1	9	0	0
364	—— Another, 1692, edge QVARTO. <i>Extremely fine and scarce, but part of the edge lettering shaved</i> .	1	11	0	0
365	—— Halfcrowns 1689 (3), 1692 and 1693 (2), <i>several very fine</i> ; Shillings 1692, 1693 (2), <i>all very fine</i> ; Sixpences 1693 and 1694, <i>both very fine and scarce</i> ; and miscellaneous Maundy coins (10).	21	15	0	0
366*	William III , Proof Crown 1695, 1st type bust, edge plain. <i>In mint state and very rare, but showing the usual flaw on both sides</i> .	1	44	0	0
367*	—— Proof Halfcrown 1696, similar type, with edge plain, but without die flaw. <i>Extremely fine and very rare</i> .	1	13	10	0

LOT

14	0	0	368*	—	Proof Shilling 1698, similar type, with die flaw showing on <i>rev.</i> , edge plain. <i>Extremely fine and very rare.</i>	1
7	0	0	369	—	Crown 1695, 1st bust, edge OCTAVO, <i>very fine</i> ; and another, edge SEPTIMO, <i>very fine.</i>	2
24	0	0	370	—	Halfcrowns 1698 (2), 1696 B, 1697 E and Y, and 1697 N; Shillings 1697, 1699, <i>rev.</i> roses, and 1700, 1696 C, B and N, and 1697 E and Y; Sixpences 1696, 1697, 1700, 1696 E, B and Y (2), and N; and miscellaneous Maundy coins (7). <i>Mainly very fine.</i>	30
9	0	0	371	Anne ,	Crowns 1703, VIGO below 1st bust, <i>fine</i> ; 1707, pre-Union, <i>rev.</i> roses and plumes; and another, same date, post-Union, E below bust, <i>both fine.</i>	3
10	10	0	372	—	Others, 1707, post-Union. <i>rev.</i> plain (2). <i>Both nearly extremely fine.</i>	2
8	0	0	373	—	Halfcrowns 1703 VIGO, 1704, <i>rev.</i> plumes, 1707 E, and same date <i>rev.</i> roses and plumes (2), 1708 <i>rev.</i> plain, another <i>rev.</i> plumes, and 1712 roses and plumes. <i>Mostly very fine or better.</i>	8
15	10	0	374	—	Shillings 1702 plain, 1703 VIGO, 1705 plumes, 1707 plain (2), and another, <i>rev.</i> plumes, 1708 plain, 1710 roses and plumes, and 1711 plain, <i>mostly very fine or better</i> ; Sixpences, 1703 VIGO, 1703 similar, 1705 <i>rev.</i> plumes, and another <i>rev.</i> roses and plumes, 1707 plain (3), and another <i>rev.</i> plumes, and 1708 plain, <i>many very fine or better</i> ; miscellaneous Maundy coins (11) and a silver Medalet	30
5	15	0	375	George I ,	Crown 1716, <i>rev.</i> roses and plumes. <i>Fine and rare.</i>	1
14	10	0	376*	—	Another, 1723, <i>rev.</i> SSC. <i>Extremely fine and rare.</i>	1
9	10	0	377	—	Another, similar type. <i>Very fine and rare.</i>	1
20	0	0	378*	—	Another, 1726, <i>rev.</i> roses and plumes. <i>Extremely fine and very rare.</i>	1
15	0	0	379	—	Halfcrown 1715, <i>rev.</i> roses and plumes, <i>extremely fine and rare</i> ; another, 1717, <i>rev.</i> roses and plumes, <i>extremely fine and rare</i> ; and another, 1723, <i>rev.</i> SSC, <i>extremely fine and rare.</i>	3
14	0	0	380	—	Shillings 1724, WCC below bust, and another 1725, WCC similar. <i>Both very fine and rare.</i>	2

Lot

381	— Shillings 1720 plain, 1721 plain, 1722 roses and plumes, 1723 SSC (3); and Sixpences 1717 roses and plumes, and 1723, <i>rev.</i> SSC (3), <i>many extremely fine, several rare</i> ; and miscellaneous Maundy coins (6).	24	0	0
		16		
382	George II , Crown 1734, <i>rev.</i> roses and plumes. <i>In mint state.</i>	1	8	10 0
383	— Another 1741, <i>rev.</i> roses. <i>Extremely fine.</i>	1	7	0 0
384	— Another 1743, old head type, <i>rev.</i> roses. <i>In mint state.</i>	1	7	15 0
385	— 1746, LIMA below bust. <i>Extremely fine.</i>	1	8	10 0
386	— Proof Crown 1746, edge lettered. <i>In mint state, rare.</i>	1	12	0 0
387	— Crown 1751, <i>rev.</i> plain. <i>In mint state and a rare date.</i>	1	9	10 0
388	— Halfcrowns 1732 and 1741, <i>both extremely fine</i> ; 1743, <i>mint state</i> ; 1745 and 1746, both LIMA, <i>fine</i> ; 1750, <i>extremely fine</i> ; and Proof Halfcrown and Shilling 1746, <i>both in mint state and scarce.</i>	12	0	0
		8		
389	— Shillings, 1727 plumes, 1728 roses and plumes, 1728 plain and 1739 roses, <i>all extremely fine</i> ; 1743 roses, <i>mint state</i> and 1745 LIMA, <i>very fine</i> ; Sixpences 1728 plain and <i>rev.</i> plumes; 1736 roses and plumes and 1739 roses, 1743 roses, 1746 plain, and with LIMA (2) and 1757, <i>many extremely fine</i> ; and miscellaneous Maundy coins (13).	14	0	0
		28		
390	George III , Proof Bank of England Garter Dollar 1804. <i>Brilliant and scarce.</i>	4	15	0
		1		
391	— Crowns 1818, LVIII (2), LIX (1), 1820, LX. <i>All in mint state.</i>	9	0	0
		4		
392	— Halfcrowns 1816, 1817 (3), 1818, '19, '20; Shillings 1816 to 1820; and a Spanish 4 Reales 1792 with octagonal countermark, <i>fine</i> ; the others mostly in mint condition.	7	15	0
		13		
393	— Shillings 1763, "Northumberland" type, 1787 (6), and 1816; Sixpences 1787 (5), 1816, 1817 (2), and 1818 to 1820, with miscellaneous Maundy coins (15) and a Maundy set 1792 (wire money) and 1800. <i>Many extremely fine.</i>	7	0	0
		42		
394	— Proof Bank Token, Three Shillings, 1812; and Proof One Shilling and Sixpence 1812. <i>Both mint state and scarce.</i>	5	0	0
		2		
395*	— Pattern Bank Token, Ninepence, 1812. <i>Brilliant and rare.</i>	1	7	0 0
396	— Bank of England, Dollar 1804; Three Shilling Tokens 1811, 1812 (2); One and Sixpence 1811, 1812 (2), and 1815; and Bank of Ireland, Thirty Pence Token 1808. <i>Mostly very fine or better.</i>	2	15	0
		9		

LOT

23	0	0	397*	George IV , Pattern Crown 1825, edge plain. <i>Brilliant and a rare date.</i>	1
14	10	0	398	— Another, similar type, dated 1826, edge lettered. <i>Brilliant and scarce.</i>	1
7	10	0	399	— Halfcrowns 1820, 1821 (2), 1823 (2), 1826, <i>probably a proof</i> , and 1829. <i>Except one, all in mint state.</i>	7
9	10	0	400	— Shillings 1821 (3), 1823, 1824 (2) and 1825 (3), 1826 (2), 1827 and 1829; Sixpences 1821 (3), 1824, 1825 (2), 1826 (2); and a Proof of 1826, and 1829 (2); and miscellaneous Maundy coins (6). <i>Mostly extremely fine or better.</i>	30
56	0	0	401*	William IV , Pattern Crown 1831, WW on truncation. <i>Brilliant and very rare.</i>	1
4	10	0	402	— Proof Halfcrown, Shilling and Sixpence, 1831. <i>All brilliant.</i>	3
10	0	0	403	— Halfcrowns 1836 (2) and 1837; Shillings 1834, 1835 (3); Sixpences 1834 (4), 1835 (2); Groats 1836 and 1837; Pattern Groat 1836 and another same date with 4 P on <i>rev.</i> ; Maundy set 1831; and 7 odd silver coins. <i>Mostly in mint state.</i>	25
14	0	0	404	Victoria , Pattern Crown 1839, edge plain. <i>Brilliant and rare.</i>	1
14	0	0	405	— Another, similar. <i>Brilliant and rare.</i>	1
11	0	0	406	— Gothic Crowns 1847, edge lettered. Two specimens, <i>both in mint state.</i>	2
9	0	0	407	— Another, similar to last; and another with plain edge. <i>Both in mint state.</i>	2
5	0	0	408	— Proof Halfcrown, Shilling and Sixpence, 1839. <i>All brilliant.</i>	3
7	10	0	409	— Crown, 1844, <i>extremely fine</i> , 1887; Double Florin 1887; Halfcrowns, young head type, 1840, 1844 and 1875, Jubilee type 1887, old head type 1893 and 1900. <i>All mint state.</i>	9
5	0	0	410	— Florins, "Godless" type, 1849 (3); and a Proof 1848, Gothic type 1868 (2) and 1879, Jubilee type 1887; and old head 1893. <i>All mint state.</i>	9
3	0	0	411	— Pattern Shilling 1865, <i>obv.</i> bust l. wearing flowered coronet, VICTORIA DEI [GRATIA, <i>rev.</i> HALF FLORIN MDCCCLXV, crowned shield in centre. <i>Brilliant and rare</i>	1
6	10	0	412	— Shillings, young head, 1838, 1868, 1872 (2), Jubilee type 1887 and 1891, old head 1893, and Edward VII 1907; Sixpences Victoria (8); and various Maundy coins (40) of Victoria and Edward VII. <i>All mostly in mint state.</i>	56

MISCELLANEOUS COINS

413*	Æ Cromwell , Farthing, <i>obv.</i> OLIVAR . PRO . ENG . SC . IRL, bust l., <i>rev.</i> crowned shield, CHARITIE AND CHANGE. <i>Very fine and very rare.</i>	32	0	0	1
413a	Æ Commonwealth . Farthing, undated, <i>obv.</i> m.m. mullet, THUS VNITED INVINCIBLE, three pillars linked together, <i>rev.</i> AND GOD DIRECT OUR CORSE, ship in sail. <i>Extremely fine and very rare.</i>	20	0	0	1
414	Æ Charles II , Pattern Halfpenny, undated; William & Mary , Pattern Farthing; and James II , Irish Pewter Halfpenny 1689, with copper plug; and Pewter Farthing 1690. <i>All very fine, some rare.</i>	9	10	0	4
415	Æ Anne , Pattern Halfpenny, <i>rev.</i> Britannia l., crown above; another, <i>rev.</i> crown above large rose and thistle; and Farthing 1714. <i>All in mint state and scarce.</i>	11	0	0	3
416	Æ George III , Proof Halfpenny 1770 and Proof Farthing 1771, <i>both mint state</i> ; Proof Halfpenny 1797 ; and Victoria , Proof Penny and Halfpenny 1839, <i>all in mint state.</i>	6	10	0	5
417	Æ Isle of Man , Proof Halfpenny 1758; another 1733, with Proof Farthing same date, and Æ Proof Halfpenny 1733, <i>all in mint state</i> ; with Gold Coast Ackey 1750, Half Ackey 1796, and Quarter Ackey 1796, <i>all in mint state</i> ; 1 Takoe 1796, <i>mint state</i> ; and George IV, West Indies General Half Dollar dated 1822, <i>extremely fine.</i>	24	0	0	9
418	Æ George IV , Sixpences (58), various dates, all bare head l. type. <i>Mostly very fine or better.</i>	8	10	0	58
419	Æ William IV , Sixpences 1834 (20) and 1835 (1). <i>Mostly very fine or better.</i>	5	0	0	21
420	Æ Irish Coins , Edward I, II, and III, Pennies of Waterford (3) and Dublin (2), and Dublin Halfpenny and Farthing; John as Lord, Halfpennies (2), and as King, Pennies (3); Henry III Dublin Penny; Henry VII Dublin Groat; Henry VIII Dublin Sixpence; and Charles I ORMOND Half Groat. <i>Mostly very fine.</i>	5	10	0	16
421	— Edward IV , Irish Groats, 6th issue, English type, of Dublin, Waterford and Drogheda, <i>very fine</i> ; and Half Groat, Dublin, <i>very fine and scarce</i> ; and 7th, issue Groats (2), <i>both fine</i> ; and Half Groat, <i>very fine and rare.</i>	12	0	0	7
422	— Mary , Irish Shilling, <i>very fine and rare</i> ; and another, <i>fine and rare</i> ; Philip and Mary Shilling 1555, <i>very fine and rare</i> ; and Sixpences 1555 and 1557 (2), <i>all in good state.</i>	19	0	0	6

Lot

16	10	0	423	— Elizabeth, Irish Shillings (3), two with portrait, Sixpences (2), one with portrait, and Threepence, no portrait; James I , Shillings (3) and Sixpence, <i>all mostly fine or better</i> ; with Henry VIII Irish Groats (7), Half Groat H.K., <i>very fine and scarce</i> ; John , Halfpenny; and Scottish Silver Coins , James VI Ten Shilling Piece 1599, Charles I Shillings (4); and five Anglo-Gallic silver coins, <i>several very fine</i> .	29
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GOLD MEDALS

15	10	0	424	William IV , Gold Coronation Medal by W. Wyon 1831. <i>Very fine and scarce.</i>	1
49	0	0	425	Victoria , Large Jubilee Medal 1887, complete with case. <i>In mint state and rare.</i>	1
5	0	0	426	— Small Jubilee Medal 1837-97, complete in case. <i>In mint state.</i>	1
26	0	0	427	— Commemorative Gold Medal 1888, <i>obv.</i> crowned bust l., <i>rev.</i> laurel and palm leaves, inscription in centre; struck to commemorate the Centennial International Exhibition, Melbourne; inscribed on edge to HON. SIR GEO. F. VERDON KCMG, CB, FRS. <i>In mint state, rare.</i>	1
29	0	0	428	— Commemorative Gold Medal struck for the Melbourne International Exhibition in 1880, <i>obv.</i> veiled head l., with inscription, <i>rev.</i> inscription within laurel wreath; inscribed as lot No. 427. <i>In mint state.</i>	1
42	0	0	429	Edward VII , Large Gold Coronation Medal 1902, complete in case. <i>In mint state.</i>	1

SETS IN CASES

82	0	0	430	Victoria , Specimen Proof Set 1887, complete in original case, Five Pounds to Threepence. <i>Brilliant proofs and a rare set.</i>	11
74	0	0	431	— Specimen Proof Set 1893, complete in original case, Five Pounds to Threepence. <i>Brilliant proofs and a rare set.</i>	10
56	0	0	432	Edward VII , Specimen Proof Coronation Set 1902, complete in original case. Five Pounds to Maundy Penny. <i>Matt proofs in mint state.</i>	13

GOLD COINS

2	5	0	433*	AUSTRIA. Francis Joseph I , Ducat 1863. <i>Very fine.</i>	1
12	0	0	433a*	CHILE. Republic , 10 Pesos 1873. <i>Very fine.</i>	1

Lot

434	—— ——— 2 Pesos 1857, <i>very fine</i> ; 10 Pesos 1896, <i>very fine</i> .	2	5	10	0
434a	COLOMBIA. Charles III , 2 Scudos 1779.	1	4	0	0
435	FRANCE. Charles V (1364-80), Franc à pied (1365), Ciani 457. <i>Very fine</i> .	1	5	10	0
435a*	—— Louis XVI , Louis 1786, A. <i>Very fine</i> .	1	7	5	0
436	—— Napoleon III, 100 Francs 1869, <i>Very fine</i> .	1	21	0	0
437	—— ——— 50 Francs 1865. <i>Very fine</i> .	1	10	10	0
438	—— ——— 20 Francs 1869; 5 Francs 1864; 5 Francs 1854. <i>All extremely fine</i> .	3	5	10	0
439	—— 2nd Republic , 20 Francs 1849, <i>fine</i> ; Napoleon III, 10 Francs 1857; 5 Francs 1858, <i>both pierced</i> .	3	4	10	0
441	GERMANY. Nuremburg , Square $\frac{1}{8}$ Ducat; Round $\frac{1}{8}$ Ducat undated. <i>Fine</i> .	2	2	5	0
442	—— BADEN. Frederick , 20 Marks 1872. <i>Mint state</i> .	1	4	5	0
443	—— PRUSSIA. William , 20 Marks 1872, 1883, <i>both fine</i> ; Frederick , 20 Marks 1888, <i>extremely fine</i> .	3	10	10	0
444	—— BAVARIA. Ludwig II , 10 Marks 1872. SAXONY. John V , 10 Marks 1873. <i>Both extremely fine</i> .	2	4	0	0
445	HUNGARY. Franz Joseph I , 20 Francs 1882; 10 Francs 1871, 1880. <i>All fine</i> .	3	8	0	0
446	INDIA. HYDERABAD. Mir Mahbub Ali Khan II , Mohur; $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Mohur, A.H. 1325. <i>All very fine</i> .	4	16	0	0
447	—— ——— A similar set of coins. <i>All very fine</i> .	4	15	10	0
448*	ITALY. SARDINIA. Ch. Felix , 80 Lire 1826. <i>Very fine</i> .	1	21	0	0
449	—— SARDINIA. Charles Felix , 40 Lire 1825. <i>Fine</i> .	1	7	0	0
450	—— SAVOY. V. Emmanuel II , 20, 10, 5 Lire 1863. <i>All mint state</i> .	3	7	0	0
450a*	—— SUBALPINE REP. 20 Francs and 10. <i>Very fine</i> .	1	10	10	0
451	—— VENICE. P. Rainer , Zecchino. <i>Pierced</i> .	1	1	0	0
452*	—— ROME. Gregory XVI , 10 Scudi 1835. <i>Very fine</i> .	1	18	0	0
453	—— ——— Gregory XVI , $2\frac{1}{2}$ Scudi 1835. <i>Extremely fine</i> .	1	4	0	0
454	—— ——— Pius IX , 5 Scudi 1854; $2\frac{1}{2}$ Scudi 1862; Scudo 1858. <i>All extremely fine</i> .	3	10	10	0

LOT				
88	0	0	455 JAPAN. Manen oban kin (1860-62), 134 x 80 mm. <i>Very fine.</i>	1
28	0	0	456 ——— Tenpo goryo ban kin (1837-43), 89 x 51 mm. <i>Fine.</i>	1
11	10	0	457 ——— Kyoho koban kin (1716-36), 69 x 38 mm. <i>Fine.</i>	1
15	0	0	458 ——— Bunsei koban kin (1819-28), 2 Specimens, 60 x 32 mm. <i>Both fine.</i>	2
19	10	0	459 ——— Tenpo koban kin (1837-58), 2 Specimens, 60 x 33 mm. <i>Both fine.</i>	2
20	0	0	460 ——— Manen koban kin (1860-67), 3 Specimens. <i>All fine.</i>	3
7	10	0	461 ——— Manen ichibu ban kin (1860-69), 4 Pieces. <i>All fine.</i>	4
13	0	0	462 ——— Manen nibuban kin (1860-64), 7 Pieces. <i>All fine.</i>	7
7	10	0	463 ——— Ansei nibu ban kin (1856-60), 4 Pieces. <i>All fine.</i>	4
14	0	0	464 ——— Koshu kin (circulating between A.D. 1560 and 1867), 4 Specimens. <i>All fine.</i>	4
26	0	0	465* ——— Meiji , 20 Yen, Type I. <i>Very fine.</i>	1
14	0	0	466 ——— Meiji era, 10 Yen. <i>Very fine.</i>	1
10	10	0	467 ——— ——— 10 Yen. <i>Very fine.</i>	1
11	10	0	468 ——— ——— 5 Yen (2). <i>Both very fine.</i>	2
9	10	0	469 ——— ——— 2 Yen (4). <i>All very fine.</i>	4
13	0	0	470 ——— ——— 1 Yen (11). <i>All very fine.</i>	11
7	10	0	471 MALTA. Emmanuel Pinto, 20 Scudi 1764. <i>Pierced but otherwise extremely fine.</i>	1
17	0	0	472 MEXICO. Charles IV, 8 Scudos 1792. <i>Fine.</i>	1
6	0	0	473 ORIENTAL. Kushan. Kanishka, Stater. <i>Fine.</i>	1
4	5	0	474 ——— ——— ——— $\frac{1}{4}$ Stater.	1
3	0	0	475 ——— Gupta, Stater. <i>Fine.</i>	1
7	0	0	476 ——— Moghul. Akbar, Round Mohur, A.H. 982. <i>Fine.</i>	1
6	0	0	477 ——— ——— ——— Square Mohur, A.H. 988. <i>Fine.</i>	1
5	0	0	478 ——— ——— Shah Jahan, Mohur, A.H. 1062. <i>Fine.</i>	1
11	0	0	479 ——— INDIA. Mohurs, A.H. 1284 and A.H. 1314. <i>Both very fine.</i>	2
8	10	0	480 ——— ——— Mohurs, A.H. 126 and A.H. 138. <i>Both fine.</i>	2

LOT					
481	— — — — $\frac{1}{2}$ Mohurs (2), $\frac{1}{4}$ Mohurs (4), $\frac{1}{8}$ Mohur, <i>pierced</i> , Pagodas (2), <i>others very fine</i> .	9	13	0	0
482	— — — — Imitation Square Mohurs (2). <i>Both very fine</i> .	2	7	0	0
483	— — — — S. INDIA . Star Pagoda; Elephant Pagoda; and one other. <i>All fine</i> .	3	7	10	0
484	PERU. Charles III , 8 Scudos 1787. <i>Fine</i> .	1	18	0	0
485	— — — — Republic , 4 Scudos 1853. <i>Fine</i> .	1	8	0	0
486	— — — — 4 Scudos 1855; COLOMBIA, Scudo 1798; CHILE, $\frac{1}{2}$ Scudo 1743, <i>fine</i> ; PORTUGAL, 400 Reis (2), <i>both pierced</i> .	5	9	0	0
487	RUSSIA. Nicholas I , Platinum 3 Roubles 1844, <i>fine</i> ; Alexander II , 5 Roubles 1865, <i>very fine</i> .	2	23	0	0
488*	SALZBURG. W. Theodor , 2 Ducats 1604. <i>Very fine</i> .	1	11	0	0
489	SOUTH AFRICAN REPUBLIC. Pond 1892, double shaft, <i>fine</i> ; $\frac{1}{2}$ Pond 1892, double shaft, <i>fine</i> .	2	13	10	0
490	— — — — Pond 1892, <i>fine</i> ; Pond 1894, <i>fine</i> .	2	10	10	0
491	— — — — Ponds 1898, 1900. <i>Both very fine</i> .	2	10	10	0
492	— — — — Pond and $\frac{1}{2}$ Pond 1895. <i>Both very fine</i> .	2	10	0	0
493	SPAIN. Charles IV , 4 Scudos 1796. <i>Fine</i> .	1	7	0	0
494	— — — — Charles III , 2 Scudos 1788; Charles IV , 2 Scudos 1801. <i>Both fine</i> .	2	5	10	0
495	— — — — Isabella II , 10 Escudos 1868, <i>very fine</i> ; $\frac{1}{2}$ Scudos 1786, 1788.	3	5	0	0
496	SPANISH PHILIPPINE ISLANDS. Isabel II , 4 Pesetas 1868. <i>Very fine</i> .	1	6	15	0
497	TURKEY. Collection of early pieces 50 Piastres, <i>et infra</i> , some <i>pierced</i> (12); PERSIA. Nasr-ed-din , $\frac{1}{5}$ Toman (2).	14	6	0	0
498	— — — — Abdul Mejid , 100, 50 Piastres, A.H. 1255; Abdul Aziz , 25 Piastres, A.H. 1277; Abdul Hamid II , 100 Piastres, A.H. 1293. <i>All very fine</i> .	4	9	10	0
499	EGYPT. Abdul Mejid , 100, 50 Piastres, A.H. 1255. <i>Both fine</i> .	2	4	10	0
500*	U.S.A. Mormon, 5 Dollars 1860. <i>Very fine</i> .	1	62	0	0

LOT

170	0	0	501*	U.S.A. Augustus Humbert, 50 Dollars 1852. <i>Fine.</i>	1
19	0	0	502	— 20 Dollars 1878 S. <i>Extremely fine.</i>	1
23	0	0	503	— Quarter Eagle 1804. <i>Fine.</i>	1
19	0	0	504	— — 1807. <i>Fine.</i>	1
3	5	0	505	— — 1851. <i>Fine.</i>	1
4	5	0	506	— Dollars 1851 (2). <i>One very fine.</i>	2
2	10	0	507	— — 1856. <i>Very fine.</i>	1
6	0	0	508	— California, $\frac{1}{2}$ Dollars 1874, 1875; $\frac{1}{4}$ Dollar 1870. <i>All very fine.</i>	3
6	10	0	509	— — $\frac{1}{2}$ Dollar 1853; $\frac{1}{4}$ Dollars 1867, 1869; and one undated. <i>All extremely fine.</i>	4
6	0	0	510	— — Octagonal Dollar 1873; Octagonal $\frac{1}{2}$ Dollar 1874. <i>Both extremely fine.</i>	2

SILVER COINS

2	10	0	511	AUSTRIA. Leopold , Thaler 1632, Tyrol. <i>Very fine.</i>	1
5	0	0	512	HOLY ROMAN EMPIRE. Rudolph II , Thaler 1603; Ferdinand III , Thaler 1658, $\frac{1}{2}$ Thaler 1559. <i>Both very fine.</i>	3
2	10	0	513	— Leopold , Thaler 1692; Charles VI , Thaler 1713. <i>Both fine.</i>	2
3	5	0	514	BRUNSWICK and LUNEBURG. George I , Thaler 1722, <i>fine</i> ; NUREMBURG , $\frac{1}{2}$ Thaler Klippe 1650, <i>very fine.</i>	2
2	10	0	515	SAXONY. Albert Line: Christian, John George, August , Thaler 1596; John George with August , Thaler 1616; John George , Thaler 1622. <i>All fine.</i>	3
7	10	0	516*	SWITZERLAND. GENEVA , 10 Francs 1851. <i>Very fine.</i>	1
16	10	0	517	JAPAN. Silver Bar. <i>Fine.</i>	1
3	10	0	518	ITALY. Naples: Charles , 120 Grani 135, 40 Batzen; SWITZERLAND, BERN , Countermarked French Ecu of 1755. <i>Fine.</i>	2
2	10	0	519	U.S.A. $\frac{1}{2}$ Dollars 1818, 1829, 1831, 1833, 1873. <i>All very fine.</i>	5
3	10	0	520	ZANZIBAR. Sultan Said , Rial, A.H. 1299. <i>Fine.</i>	1

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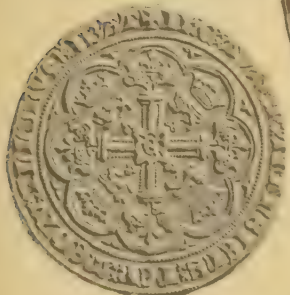
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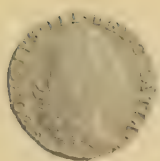


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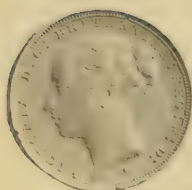
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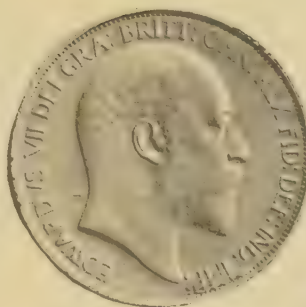
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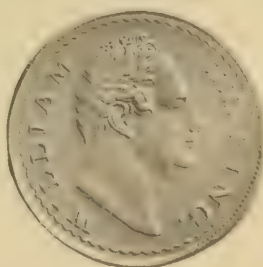
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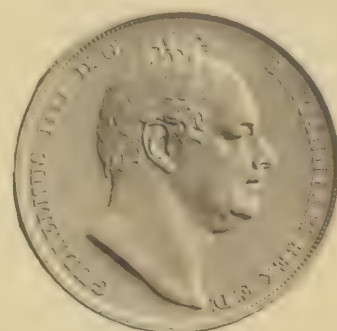




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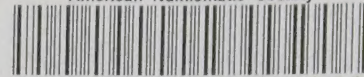


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